**GT-AH1 Arts and Expression**

The Colorado Commission on Higher Education has approved [course] for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C‒ grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <https://highered.colorado.gov/guaranteed-transfer-gt-pathways-general-education-curriculum-0>.

**Content Criteria**

Respond analytically and critically to works of artistic expression, by addressing all of the following:

1. Describe the basic elements and their effects on meaning in a work of art.
2. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
3. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
4. Interpret themes or major concepts.

**Competencies and Student Learning Outcomes**

[***Creative Thinking***](http://highered.colorado.gov/Academics/Transfers/gtPathways/Criteria/competency.html):

1. **Embrace Contradictions**
2. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

## [*Written Communication*](http://highered.colorado.gov/Academics/Transfers/gtPathways/Criteria/competency.html)*:*

1. **Develop Content**
	1. Create and develop ideas within the context of the situation and the assigned task(s).
2. **Use Sources and Evidence**
	1. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
	2. Follow an appropriate documentation system.

## [*Critical Thinking*](http://highered.colorado.gov/Academics/Transfers/gtPathways/Criteria/competency.html)*:*

1. **Utilize Context**
2. Evaluate the relevance of context when presenting a position.
3. Identify assumptions.
4. Analyze one’s own and others’ assumptions.
5. **Understand Implications and Make Conclusions**
6. Establish a conclusion that is tied to the range of information presented.
7. Reflect on implications and consequences of stated conclusion.