**MSU Denver Arts and Humanities Rubric**

Definition: In Arts and Humanities courses students interpret, analyze, and create texts and other artistic works to deepen their understanding of the various contexts that shape the human experience and explore fundamental questions of identity, value, diversity, and meaning.

*Evaluators are encouraged to assign a zero to any work, sample, or collection of work that does not meet introductory (1) level performance.*

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| **Student Learning Outcome** | **0** | **Introductory**  **1** | **Developing**  **2** | **Advancing**  **3** | **Capstone**  **4** |
| **Understand context**—Describe how the context (historical, racial, ethnic, material, technological, religious, intellectual, cultural, gender, etc.) influences the creation, content, or interpretation of a text, performance, work of art, etc. | Not  evident | Attempts to address context, but does so inaccurately when describing the creation, content, or interpretation of a text, performance, work of art, etc. | Begins to articulate relevant context when describing the creation, content, or interpretation of a text, performance, work of art, etc. | Appropriately articulates relevant context when describing the creation, content, or interpretation of a text, performance, work of art, etc. | Thoroughly and effectively articulates relevant context when describing the creation, content, or interpretation of a text, performance, work of art, etc. |
| **Engage Critically**—Critically engage with a text, performance, work of art, etc. by applying social/political, epistemic, aesthetic, pragmatic, moral/ethical, or other discipline-appropriate standards. | Not  evident | Attempts to apply discipline appropriate standards to a text, performance, work of art, etc., but does so inaccurately | Begins to apply discipline appropriate standards to a text, performance, work of art, etc. | Appropriately applies discipline appropriate standards to a text, performance, work of art, etc. | Thoroughly and effectively applies discipline specific standards to a text |
| **Create an original project**—Implementcourse content or skills through the creation of an original project (essay, argument, narrative, reflection, oral presentation, performance, work of art, etc.). | Not  evident | Student’s project attempts to implement course content or skills, but does so inaccurately | Student project begins to implement course content or skills | Student project appropriately implements course content or skills | Student project thoroughly and effectively implements course content or skills |

*Updated February 3, 2020*