

MSU Denver Theatre Department
BFA in Music Theatre - Sample Four-Year Curriculum Plan

SEMESTER	#	COURSE/TYPE	COURSE TITLE
YEAR 1 FALL	3	GS	General Studies: Written Communication (ENG 1010 Freshman Composition for 3 hrs. or ENG 1008 + 1009 for 6 hrs.)+
	3	GS	General Studies: Oral Communication (CAS 1010 Public Speaking - recommended)++
	3	MUS 1110	Music Theory I
	1	MUS 1120	Music Theory Lab I
	1	MUS 161B	Class Piano I
	0	THE 0010	BFA Music Theatre Coaching
	3	THE 2210	Introduction to Theatre
	14		
YEAR 1 SPRING	3	GS	General Studies: Quantitative Literacy (MTH 1080 Mathematical Modes of Thought or other math)+
	3	GS	General Studies: Written Communication (ENG 1020 Freshman English: Analysis, Research, & Documentation)++
	0	MUS 0020	Recital Attendance** (concurrent with Private Instruction - Voice)
	2	MUS 171A	Private Instruction I - Voice**
	1	MUS 3810	MUS 382X Ensemble* MUS 3820, 3821, 3822)
	0	THE 0010	BFA Music Theatre Coaching
	3	THE 2220	Acting I
	3	THE 2240	Introduction to Stagecraft
	15		
YEAR 2 FALL	3	GS	General Studies: Social & Behavioral Sciences I
	3	GS	General Studies: Arts and Humanities (ENG 1120 Intro to Drama - recommended)
	2	HPL 1160	Jazz Level I
	0	MUS 0020	Recital Attendance** (concurrent with Private Instruction - Voice)
	3	MUS 1130	Music Theory II
	1	MUS 1140	Music Theory Lab II
	1	MUS 162B	Class Piano II
	2	MUS 172A	Private Instruction II - Voice**
	1	MUS 3810	MUS 382X Ensemble* MUS 3820, 3821, 3822)
0	THE 0010	BFA Music Theatre Coaching	
	16		
YEAR 2 SPRING	3	GS	General Studies: Natural & Physical Sciences
	3	GS	General Studies: Historical
	0	THE 0010	BFA Music Theatre Coaching
	3	THE 2230	Acting II
	3	THE 2242	Introduction to Stage Make-up
	3	THE 2260	Music Theatre History and Performance (SPG EVEN)
	15		
YEAR 3 FALL	3	GS	General Studies: Social & Behavioral Sciences II (Global Diversity)
	3	GS	General Studies: Natural & Physical Sciences
	0	THE 0010	BFA Music Theatre Coaching
	3	THE 2201	The Speaking Voice in Performance
	3	THE 2270	Production Analysis: Process and Technology
	1	THE 4260	Theatre Practicum I
	3	THE 3230	Acting III - Styles of Acting
	16		
YEAR 3 SPRING	3	GS	General Studies: Arts and Humanities (Multicultural)
	3	THE 2280	Theatre Career Development I
	0	THE 0010	BFA Music Theatre Coaching
	3	THE 3200	Oral Interpretation
	3	THE 3212	Theatre History, Theory, Criticism II
	3	THE 3220	Stage Movement
	15		
YEAR 4 FALL	3	General Elective	General Elective (Upper Division)
	0	THE 0010	BFA Music Theatre Coaching
	3	THE 3211	Theatre History, Theory, Criticism I
	3	THE 3280	Stage Directing
	2	THE 4270	Theatre Practicum II
	3	Theatre Elective	Theatre Elective (Upper Division)
	14		
YEAR 4 SPRING	2	General Elective	General Elective
	2	General Elective	General Elective (Upper Division)
	2	HPL 1240	Tap Dance I
	0	THE 0010	BFA Music Theatre Coaching
	4	THE 3980	Advanced Internship: Theatre
	3	THE 4200	Readers Theatre (SENIOR EXPERIENCE - SPRING ONLY)
	2	THE 4272	BFA Project: Music Theatre
	15		
TOTAL	120		
At least 40 credit hours must be Upper Division (3000-4000 level courses).		33	GENERAL STUDIES (MINIMUM)
		34	THEATRE MAJOR CORE CLASSES
		7	BFA MT CORE
		36	BFA MT CONCENTRATION
		3	THEATRE ELECTIVES
		7	ELECTIVE
		120	TOTAL TO GRADUATE

NOTES:
+ All general studies must be completed within the first 90 semester hours. Oral Communication, Quantitative Literacy, and 3 credits of Written Communication must be completed within first 30-credit hours.
++To be completed within first 45-credit hours: Written Communication (3 credits)
* Must be taken in same semester as voice lessons.
** Must also take required weekly voice recital.
A Minor is NOT required.
ALL MUSIC REQUIREMENTS SHOULD BE DONE WITHIN FIRST FOUR SEMESTERS.
PLEASE CONTACT YOUR ADVISOR TO INSURE PROPER COURSE ROTATION. THIS IS A SUGGESTED PLAN NOT A GUARANTEE CLASSES WILL BE OFFERED IN ANY GIVEN SEMESTER.