

Bachelor of Fine Arts in Theatre (Music Theatre Concentration)

303-615-1414 Arts 269

www.msudenver.edu/theatre

Catalog 2019-20

This sheet applies to the 2019-20 catalog *only*. It does not replace the full catalog as the official statement of requirements. Students must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies
Major courses
General Electives
Total to graduate (min. 40 upper div)

33 min
80
7
120 min
Students must pass all THE courses with a C- or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.

Written Communication**

- ___ ENG 1010 (3) Composing Arguments
- or ENG 1008/1009 (6 hrs.) Intro to Composition, 1 & 2
- ___ ENG 1020 (3) Freshman Comp. Research, & Documt.
(ENG 1020 must be completed within 45 credit hours)

Oral Communication**

- ___ (3 hrs.) CAS1010 Public Speaking (recommended, prerequisite for THE 2201 and 3200)

****TO BE COMPLETED WITHIN FIRST 45 COLLEGE-LEVEL CREDIT HOURS****

Quantitative Literacy

- ___ (3 hrs.)

Arts and Humanities

(may not be THE cross-listed with THE or MUS)

- ___ (3 hrs.)
- ___ (3 hrs.)

Historical

- ___ (3 hrs.)

Natural and Physical Sciences

- ___ (3 hrs.)
- ___ (3 hrs.)

Social and Behavioral Sciences I

- ___ (3 hrs.)

Social and Behavioral Sciences II

- ___ (3 hrs.)

Global Diversity

(may not be THE or cross-listed with THE or MUS)

- ___ (3 hrs.) may be satisfied within General Studies

Multicultural Requirement

(may be satisfied in General Studies, major, minor, or electives)

THEATRE CORE (34 hours)

- ___ THE 2201 (3 hrs) The Speaking Voice in Performance
- ___ THE 2210 (3 hrs) Introduction to Theatre
- ___ THE 2220 (3 hrs) Acting I
- ___ THE 2240 (3 hrs) Introduction to Stagecraft
- ___ THE 2270 (3 hrs) Production Analysis: Process and Technology
- ___ THE 2280 (3 hrs) Theatre Career Development I
- ___ THE 3200 (3 hrs) Oral Interpretation
- ___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I
- ___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II
- ___ THE 3280 (3 hrs) Stage Directing
- ___ THE 4260 (1 hr) Theatre: Practicum I
- ___ THE 4200 (3 hrs) Readers Theatre (Senior Experience)
OR
- ___ THE 4202 (3 hrs) Theatre Career Dev. II (Senior Experience)

BFA CORE (7 hours)

- ___ THE 2242 (3 hrs) Introduction to Stage Makeup
- ___ THE 3980 (4 hrs) Professional Internship: Theatre

MUSIC THEATRE CONCENTRATION (36 hours)

- ___ HPL 1160 (2 hrs) Jazz Level I
- ___ HPL 1240 (2 hrs) Tap Dance I
- ___ MUS 1110 (3 hrs) Music Theory I
- ___ MUS 1120 (1 hr) Music Theory Lab I
- ___ MUS 1130 (3 hrs) Music Theory II
- ___ MUS 1140 (1 hr) Music Theory Lab II
- ___ MUS 161B (1 hr) Class Piano I
- ___ MUS 162B (1 hr) Class Piano II

- ___ MUS 381# (1 hr) Ensemble (MUS 3820,3821,or 3822 *Must be taken twice*)
- ___ MUS 1710 & MUS 0020 (2 hrs) Private Voice I & Recital Attendance

- ___ MUS 1720 & MUS 0020 (2 hrs) Private Voice II & Recital Attendance
- ___ THE 0010 (0 hrs) BFA Music Theatre Coaching **required each semester**
- ___ THE 2230 (3 hrs) Acting II
- ___ THE 2260 (3 hrs) Music Theatre History and Performance
- ___ THE 3220 (3 hrs) Stage Movement
- ___ THE 3230 (3 hrs) Acting III: Styles of Acting
- ___ THE 4270 (2 hrs) Theatre: Practicum II
- ___ THE 4272 (2 hrs) BFA Project: Music Theatre

SUGGESTED THEATRE ELECTIVES (3 HOURS)

- ___ THE 2290 (3 hrs) Fundamentals of Stage Combat
- ___ THE 3231 (3 hrs) Acting IV—Styles of Acting
- ___ THE 3233 (3 hrs) Acting V—Meisner Technique
- ___ THE 3240 (3 hrs) Theatre Improvisation Techniques

NOTES:

Theatre **Majors** must participate in a minimum of two MSU Denver Theatre productions per academic year (either in performance or a technical capacity).