

Bachelor of Fine Arts in Theatre

(Applied Theatre Technology and Design Concentration)

303-615-1414 Arts 269 www.msudenver.edu/theatre Catalog 2019-20

This sheet applies to the 2019-20 catalog *only*. It does not replace the full catalog as the official statements of requirements. Students *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min
Major courses	80
General Electives	7
Total to graduate (min. 40 upper division)	120 min

Students must pass all THE courses with a C- or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.

Written Communication**

- ___ ENG 1010 (3) Composing Arguments
- or ENG 1008/1009 (6 hrs.) Intro to Composition, 1 & 2
- ___ ENG 1020 (3) Freshman Comp. Research, & Documt.
(ENG 1020 must be completed within 45 credit hours)

Oral Communication**

- ___ (3 hrs.) CAS1010 Public Speaking (recommended, prerequisite for THE 2201 and 3200)

****TO BE COMPLETED WITHIN FIRST 45 COLLEGE-LEVEL CREDIT HOURS****

Quantitative Literacy

- ___ (3 hrs.)

Arts and Humanities

(may not be THE cross-listed THE)

- ___ (3 hrs.)
- ___ (3 hrs.)

Historical

- ___ (3 hrs.)

Natural and Physical Sciences

- ___ (3 hrs.)
- ___ (3 hrs.)

Social and Behavioral Sciences I

- ___ (3 hrs.)

Social and Behavioral Sciences II

- ___ (3 hrs.)

Global Diversity

(may not be THE or cross-listed with THE)

- ___ (3 hrs.) may be satisfied within General Studies

Multicultural Requirement

(may be satisfied in General Studies, major, minor, or electives)

THEATRE CORE (34 hours)

- ___ THE 2201 (3 hrs) The Speaking Voice in Performance
- ___ THE 2210 (3 hrs) Introduction to Theatre
- ___ THE 2220 (3 hrs) Acting I
- ___ THE 2240 (3 hrs) Introduction to Stagecraft
- ___ THE 2270 (3 hrs) Production Analysis: Process and Technology
- ___ THE 2280 (3 hrs) Theatre Career Development I
- ___ THE 3200 (3 hrs) Oral Interpretation
- ___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I
- ___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II
- ___ THE 3280 (3 hrs) Stage Directing
- ___ THE 4260 (1 hr) Theatre: Practicum I
- ___ THE 4200 (3 hrs) Readers Theatre (Senior Experience)
- ***OR***
- ___ THE 4202 Theatre Career Dev. II (Senior Experience)

BFA CORE (7 hours)

- ___ THE 2242 (3 hrs) Introduction to Stage Makeup
- ___ THE 3980 (4 hrs) Professional Internship: Theatre

APPLIED THEATRE TECHNOLOGY AND DESIGN CONCENTRATION (25 hours)

- ___ ARTH 1500 (3 hrs) Art and Visual Literacy
- ___ THE 0011 (0 Credits) BFA Applied Technology Coaching
- ___ THE 2241 (3 hrs) Introduction to Costume Construction
- ___ THE 2243 (3 hrs) Graphics for Theatre
- ___ THE 2250 (3 hrs) Stage Management
- ___ THE 3241 (3 hrs) Computer Aided Drafting for Theatre
- ___ THE 3250 (3 hrs) Introduction to Scene Design
- ___ THE 3271 (3 hrs) Introduction to Stage Lighting
- ___ THE 4270 (2 hrs) Theatre: Practicum II
- ___ THE 4271 (2 hrs) BFA Project: Applied Technology

Suggested THE Electives: Select 14 hrs)

- ___ THE 3210 Scene Painting (3 hrs)
- ___ THE 4210 (1-3 hrs) Variable Topics in Theatre (max. of 9 hrs)
- ___ THE 4240 Adv. Stagecraft (3 hrs)
- ___ THE 4250 Adv. Scene Design (3 hrs)
- ___ THE 4280 Adv. Lighting (3 hrs)
- ___ THE 4290 Adv. Sound (3 hrs)

NOTES:

Theatre Majors must participate in a minimum of two MSU Denver Theatre productions per academic year (either in performance or a technical capacity).