This sheet applies to the 2019-20 catalog only. It does not replace the full catalog as the official statements of requirements. Students must work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

**Written Communication**

- ENG 1010 (3) Composing Arguments
- or ENG 1008/1009 (6 hrs.) Intro to Composition, 1 & 2
- ENG 1020 (3) Freshman Comp. Research, & Documt.

(ENG 1020 must be completed within 45 credit hours)

**Oral Communication**

- (3 hrs.) CAS1010 Public Speaking (recommended, prerequisite for THE 2201 and 3200)

**TO BE COMPLETED WITHIN FIRST 45 COLLEGE-LEVEL CREDIT HOURS**

**Quantitative Literacy**

- (3 hrs.)

**Arts and Humanities**

(may not be THE cross-listed THE)

- (3 hrs.)
- (3 hrs.)

**Historical**

- (3 hrs.)

**Natural and Physical Sciences**

- (3 hrs.)
- (3 hrs.)

**Social and Behavioral Sciences I**

- (3 hrs.)

**Social and Behavioral Sciences II**

- (3 hrs.)

**Global Diversity**

(may not be THE or cross-listed with THE)

- (3 hrs.) may be satisfied within General Studies

**Multicultural Requirement**

(may be satisfied in General Studies, major, minor, or electives)

**THEATRE CORE (34 hours)**

- THE 2201 (3 hrs) The Speaking Voice in Performance
- THE 2210 (3 hrs) Introduction to Theatre
- THE 2220 (3 hrs) Acting I
- THE 2240 (3 hrs) Introduction to Stagecraft
- THE 2270 (3 hrs) Production Analysis: Process and Technology
- THE 2280 (3 hrs) Theatre Career Development I
- THE 3200 (3 hrs) Oral Interpretation
- THE 3211 (3 hrs) Theatre History, Theory and Criticism I
- THE 3212 (3 hrs) Theatre History, Theory and Criticism II
- THE 3270 (3 hrs) Stage Directing
- THE 4260 (1 hr) Theatre: Practicum I
- THE 4200 (3 hrs) Readers Theatre (Senior Experience)

***OR***

- THE 4202 Theatre Career Dev. II (Senior Experience)

**BFA CORE (7 hours)**

- THE 2242 (3 hrs) Introduction to Stage Makeup
- THE 3980 (4 hrs) Professional Internship: Theatre

**APPLIED THEATRE TECHNOLOGY AND DESIGN CONCENTRATION (25 hours)**

- ARTH 1500 (3 hrs) Art and Visual Literacy
- THE 0011 (0 Credits) BFA Applied Technology Coaching
- THE 2241 (3 hrs) Introduction to Costume Construction
- THE 2243 (3 hrs) Graphics for Theatre
- THE 2250 (3 hrs) Stage Management
- THE 2251 (3 hrs) Computer Aided Drafting for Theatre
- THE 2250 (3 hrs) Introduction to Scene Design
- THE 2271 (3 hrs) Introduction to Stage Lighting
- THE 4270 (2 hrs) Theatre: Practicum II
- THE 4271 (2 hrs) BFA Project: Applied Technology

**Suggested THE Electives: Select 14 hrs**

- THE 3210 Scene Painting (3 hrs)
- THE 4210 (1-3 hrs) Variable Topics in Theatre (max. of 9 hrs)
- THE 4240 Adv. Stagecraft (3 hrs)
- THE 4250 Adv. Scene Design (3 hrs)
- THE 4280 Adv. Lighting (3 hrs)
- THE 4290 Adv. Sound (3 hrs)

**NOTES:**

Theatre Majors must participate in a minimum of two MSU Denver Theatre productions per academic year (either in performance or a technical capacity).