

# Theatre Minor

303-615-1414 Arts 269

www.msudenver.edu/theatre

Catalog 2019 - 20

This sheet applies to the 2019-20 Catalog *only*. It does not replace the full catalog as official statement of requirements.

Students with declared minors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

*Students must pass all THE courses with a C- or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation. Additional Theatre and Arts-related courses, including internships, may be selected in consultation with Theatre Department faculty advisor.*

## **Written Communication\*\***

- \_\_\_ ENG 1010 (3) Composing Arguments
- or ENG 1008/1009 (6 hrs.) Intro to Composition, 1 & 2
- \_\_\_ ENG 1020 (3) Freshman Comp. Research, & Documt.  
(ENG 1020 must be completed within 45 credit hours)

## **Oral Communication\*\***

- \_\_\_ (3 hrs.) CAS1010 Public Speaking (recommended, prerequisite for THE 2201 and 3200)

## **\*\*TO BE COMPLETED WITHIN FIRST 45 COLLEGE-LEVEL CREDIT HOURS\*\***

## **Quantitative Literacy**

- \_\_\_ (3 hrs.)

## **Arts and Humanities**

(may not be THE cross-listed THE)

- \_\_\_ (3 hrs.)
- \_\_\_ (3 hrs.)

## **Historical**

- \_\_\_ (3 hrs.)

## **Natural and Physical Sciences**

- \_\_\_ (3 hrs.)
- \_\_\_ (3 hrs.)

## **Social and Behavioral Sciences I**

- \_\_\_ (3 hrs.)

## **Social and Behavioral Sciences II**

- \_\_\_ (3 hrs.)

## **Global Diversity**

(may not be THE or cross-listed with THE)

- \_\_\_ (3 hrs.) may be satisfied within General Studies

## **Multicultural Requirement**

(may be satisfied in General Studies, major, minor, or electives)

## **NOTES:**

- 1) 120 Credits total are required.
- 2) 40 hours of Upper Division 3000-4000 level courses are required.
- 3) Theatre Majors/Minors may not use THE or cross-listed with Theatre-THE- courses to fulfill general studies credits.
- 4) Both Global Diversity and Multicultural course may be categorized within the GS courses listed above.

## **REQUIRED COURSES** (16 credit hours)

- \_\_\_ THE 2210 (3 hrs) Introduction to Theatre
- \_\_\_ THE 2220 (3 hrs) Techniques of Acting I
- \_\_\_ THE 2240 (3 hrs) Introduction to Stagecraft
- \_\_\_ THE 2270 (3 hrs) Production Analysis
- \_\_\_ THE 3280 (3 hrs) Stage Directing
- \_\_\_ THE 4260 (1 hrs) Theatre: Practicum I

## **SUGGESTED THEATRE ELECTIVES** (9 credit hours from the following, 6 of which must be upper division)

- \_\_\_ THE 2201 (3 hrs) The Speaking Voice in Performance
- \_\_\_ THE 2230 (3 hrs) Techniques of Acting II
- \_\_\_ THE 2250 (3 hrs) Stage Management
- \_\_\_ THE 3200 (3 hrs) Oral Interpretation
- \_\_\_ THE 3210 (3 hrs) Scene Painting
- \_\_\_ THE 3230 (3 hrs) Acting III: Styles of Acting
- \_\_\_ THE 3240 (3 hrs) Theatre Improvisation Techniques
- \_\_\_ THE 3250 (3 hrs) Intro to Scene Design
- \_\_\_ THE 4200 (3 hrs) Readers Theatre
- \_\_\_ THE 4240 (3 hrs) Advanced Stagecraft & Applied Scene Technology
- \_\_\_ THE 4250 (3 hrs) Advanced Scene Design
- \_\_\_ THE 4270 (2 hrs) Theatre: Practicum II

## **Notes:**

1. *Additional Theatre and Art courses, including internships, may be selected in consultation with an approved advisor within the Theatre Department.*
  2. *CAS 1010, Public Speaking, is a prerequisite to THE 2201, Speaking Voice, THE 2210, Intro. To Theatre, and THE3200, Oral Interpretation. This course is required for all Theatre minors. CAS 1010 **may not** be counted towards the 25 credits required for this minor; however, it may be used to fulfill General Studies requirements.*
  3. *Students in the Theatre minor must designate a major in another discipline. All the theatre majors and minors should arrange for an academic advising with a Theatre faculty member at least once per academic year.*
- All Theatre **Minors** must participate in a minimum of one MSU Denver Theatre productions per academic year (either in performance or a technical capacity).

## GENERAL INFORMATION THEATRE MINOR

Students in the Theatre minor must designate a major in another discipline. All the theatre majors and minors should arrange for an academic advising with a Theatre faculty member at least once per academic year.

All Theatre **Minors** must participate in a minimum of one MSU Denver Theatre productions per academic year (either in performance or a technical capacity).

All Theatre **Majors** must participate in a minimum of two MSU Denver Theatre productions per academic year (either in performance or a technical capacity).

Students should cycle through a variety of production areas.

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Scott Lubinski, M.F.A.  
Chair/General Advising/Music Theatre/Acting  
lubinski@msudenver.edu 303-615-0768

Brian Kelley, M.F.A.  
General Advising Technical Direction  
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Laura Love, M.F.A.  
General Advising/Costume/Scene Design  
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Jeffrey Parker, M.F.A.  
General Advising  
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Jacob Welch, M.F.A.  
General Advising/Lighting/Sound Design  
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Megan Euler, M.A.  
Stage Management  
eulerm@msudenver.edu 303-615-0393