Women and Cultural Citizenship in Turkey: Mass Media and ‘Woman’s Voice’ Television

Abstract

Despite many advances in women’s rights, rural and rural-urban migrant women in Turkey continue to suffer from many forms of domestic violence. Through a rigorous study of daytime talk shows, this project explores the violence against women, including their inadequate access to child custody, divorce, education, and employment rights. Sanli analyzes the discourse that is produced on these so-called ‘Woman’s Voice’ programs, the production patterns of the shows, and their impact on the home audience.