

# VOICE at MSU DENVER



**METROPOLITAN  
STATE UNIVERSITY<sup>SM</sup>  
OF DENVER**

[msudenver.edu/music](http://msudenver.edu/music)

303-615-1010

[music@msudenver.edu](mailto:music@msudenver.edu)

The Vocal Studies area at MSU Denver offers a vibrant and diverse array of performance opportunities for students, from fully-staged productions of operas and musicals to large choirs, mixed choirs, chamber music groups, and world music ensembles. Our faculty are active performers who expertly tailor their instruction to the individual needs of every student. The Vocal Studies area hosts many visiting artist recitals and masterclasses throughout the semester, where students deepen their study of voice and receive feedback from some of the world's top performers.

## Voice Events

## Voice Faculty

### Spring 2020

View our full list of events at  
[msudenver.edu/music/events](http://msudenver.edu/music/events)

#### All State Choir Auditions

Thursday, February 20, 12:00 - 6:00 pm  
King Center/Arts Building  
Info: MB Krueger, [kruegema@msudenver.edu](mailto:kruegema@msudenver.edu)

#### Spring Choral Concert

**MSU Denver Treble Choir, Basso Choir, & Auraria Choir**

Thursday, March 12, 7:30 pm  
King Center Concert Hall, Tickets \$12, \$8, \$5

#### Spring Choral Concert

**MSU Denver Chorale, St. Martin's Chamber Choir, & guest Bear Creek HS Choir**

Saturday, March 14, 7:30 pm  
King Center Concert Hall, Tickets \$12, \$8, \$5

#### MSU Denver Basso Choir Festival

Monday, April 6, 7:30 pm  
King Center Concert Hall, Free  
Info: MB Krueger, [kruegema@msudenver.edu](mailto:kruegema@msudenver.edu)

#### Faculty Artist Series

##### Studio Voice Showcase

Monday, April 13, 7:30 pm  
King Center Recital Hall, Tickets \$13, \$10, \$8

#### MSU Denver Opera Theatre Ensemble

April 24-25, 7:30 pm  
King Center Recital Hall, Tickets \$12, \$8, \$5

#### MSU Denver Chamber Music Ensembles

Sunday, May 3, 4:00 pm  
King Center Concert Hall, Tickets \$7

#### MSU Denver Chamber Music Ensembles

Tuesday, May 5, 7:30 pm  
King Center Recital Hall, Tickets \$7

Events are subject to change. King Center Box Office: 303-556-2296



### BRADLEY THOMPSON

Director of Vocal Studies  
Associate Professor

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### GENE ROBERTS

Director of Opera Theatre  
Associate Professor

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### MB KRUEGER

Director of Choral Activities  
Professor

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### JASON BALDWIN

Voice  
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### REBECCA KOENIGBERG

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### MICHELLE DIGGS THOMPSON

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## Voice Faculty Bios



### **BRADLEY THOMPSON, Director of Voice Studies**

Dr. Bradley Thompson, lyric baritone, serves as the Director of Vocal Studies at MSU Denver. His students have appeared with several opera companies in the region and have received recognition in the Boulder International Voice Competition as well as competitions sponsored by the National Association of Teachers of Singing and Classical Singer magazine. His own operatic repertoire spans over ninety performances of some thirty different roles. He has appeared with many orchestras in the Rocky Mountain region, and he made his Carnegie Hall solo debut in 2015. Dr. Thompson is renowned for an evidence-based teaching style which seeks to impart the necessary technical growth to help a student unlock their instrument's potential.



### **GENE ROBERTS, Director of Opera Theatre**

Gene Roberts is the Director of Opera Theatre at MSU Denver. He holds a BM in Vocal Performance from the St. Louis Conservatory of Music, where he also studied stage direction, and an MM in Vocal Performance from the University of Houston. Roberts was in the original Swiss cast of Andrew Lloyd Webber's *The Phantom of the Opera* in Basel, Switzerland, and played the Beast in the German premiere cast of *Beauty and the Beast* in Stuttgart, Germany. Roberts has sung over 30 musical theatre and 20 opera roles throughout the US and Europe. He is a regular guest of universities throughout the US, including Northwestern University's Bienen School of Music, where he serves every summer on the faculty of the Naked Voice Institute.



### **MB KRUEGER, Director of Choral Activities**

MB Krueger, mezzo soprano, directs the MSU Denver Chorale and Women's Choir and teaches conducting and musical theatre. Active as a clinician for middle school, high school, and college choral festivals, she has presented voice workshops for amateur singers in theatre and church programs. MB performs with the St. Martin's Chamber Choir and St. Andrew's Episcopal Church Choir, and has also sung professionally with the Santa Fe Desert Chorale, the Santa Fe Opera, Ars Nova Singers, and Diverse Passions Early Music Ensemble. She holds a BM in Music Education and Voice from Michigan State University, and a MME with an emphasis in Choral Conducting from Miami University.



### **JASON BALDWIN, Voice**

Jason Baldwin has performed with Opera Theatre of Saint Louis, Utah Symphony & Opera, Opera Colorado, Austin Opera, Amarillo Opera, Opera Fort Collins, Opera Theatre of the Rockies, and many others, singing roles including Tamino, Rodolfo, Pinkerton, Tybalt, Pang, Arturo, Adolfo Pirelli, Jacquino, Ernesto, Camille de Rosillion, and Don José. A gifted concert artist, one of Mr. Baldwin's most notable concert performances was the Britten War Requiem under the baton of Marin Alsop. Mr. Baldwin holds a Master's degree in Vocal Performance from the University of Colorado, and a BM in Vocal Performance from Mars Hill College, NC.



### **REBECCA KOENIGBERG, Voice**

Dr. Rebecca Koenigberg was a national finalist in the Metropolitan Opera auditions. She has also been a finalist in the San Francisco Opera competition, and the Eleanor Lieber Awards. She has sung with Opera Colorado, Skylight Opera, Ohio Light Opera, Chicago Pocket Opera, New England Lyric Light Opera, the Colorado Symphony Orchestra, the Arapahoe Philharmonic, and the Longmont Symphony Orchestra. Her students have gone on to perform in many national and international performing venues including Glimmerglass Opera Festival, San Francisco Conservatory of Music, I sing Beijing, Central City Opera, the National NATS Competition, and American Idol Top 12.



### **MICHELLE DIGGS THOMPSON, Voice**

Michelle Diggs Thompson has appeared with Opera Fort Collins, Opera Theatre of the Rockies, the Littleton Chorale, the Boulder Messiah Chorale and Orchestra, Chamber Orchestra of the Springs, the Vocal Arts Symposium, Rocky Mountain Center for the Musical Arts, and the Colorado Springs Philharmonic. In her recent performance as *Fiordiligi* with Opera Theatre of the Rockies, she "awed the audience with the power and beauty of her voice" (Colorado Springs Gazette). In 2012, Michelle was the Colorado/Wyoming District winner of the National Association of Teachers of Singing Artist Award.