

JAZZ at MSU DENVER



**METROPOLITAN
STATE UNIVERSITYSM
OF DENVER**

msudenver.edu/music

303-615-1010

music@msudenver.edu

The Jazz and American Improvised Music program at MSU Denver offers a unique and incomparable degree, expanding beyond traditional jazz repertoire to embrace popular music and the broader folk tradition of Americana. Our faculty of internationally-renowned performing artists provide students with an education "beyond the books," tailoring their instruction to the individual needs of every student. Located in the heart of downtown Denver, the Jazz program at MSU Denver partners with local venues (Dazzle, The Mercury Café) to provide real-world performance experience. Our dedicated faculty take pride in fostering a close-knit community of jazz students.

Jazz Events

Jazz Faculty

SPRING 2020

View our full list of events at
msudenver.edu/music/events

Mile High Jazz Festival & Jazz Celebration

February 12-14, 8:00 am - 5:00 pm

Info: Dawn Clement, dcleme15@msudenver.edu

Visiting Artist Masterclass

Derrick Hodge, jazz bass/composer

Friday, February 14, 12:00 pm

Free and Open to the Public

Visiting Artist Series

Derrick Hodge, jazz bass/composer

Friday, February 14, 7:30 pm

Visiting Artist Masterclass

Dayna Stephens, saxophone

Tuesday, February 25, 12:30 pm

Free and Open to the Public

MSU Denver Jazz Combos

March 17 & 19, 7:30 pm

MSU Denver Jazz Orchestra

March 18 & April 15, 7:30 pm

MSU Denver Jazz Combos

Tuesday, April 21, 6:00 pm

Dazzle, 1512 Curtis St, Denver

Free and Open to the Public

Visiting Artist Series

Geoffrey Keezer & Dawn Clement, pianos

Tuesday, April 28, 7:30 pm

All events are held in the Kenneth King Performing Arts Center unless otherwise indicated. Ticket prices vary. Events are subject to change. Box Office: 303-556-2296



DAWN CLEMENT

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DAVE DEVINE

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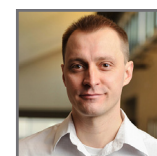


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PETER STOLTZMAN

Jazz Piano

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Dawn Clement, Director of Jazz Studies, Assistant Professor, Jazz Voice & Piano: Pianist/Vocalist/Composer Dawn Clement has established herself as one of the most sought after musicians working today, with her joyful presence, consummate technique, and distinctive sound. Clement has released five albums and has appeared as side woman on Jane Ira Bloom's latest release *Wild Lines* and Emi Meyer's *Monochrome*. This "Wonder Woman of Seattle," (Paul DeBarros, Seattle Times) has recently relocated to Denver to join the MSU Denver faculty as Assistant Professor.

Dave Devine, Director of Jazz Rhythm Section Studies, Jazz Guitar: Hailed by Westword as Denver's guitar guru, Dave Devine is known for his virtuosity as a performer, and his keen ability to connect with and inspire his students. A former member of the Czars, Devine has performed with many diverse groups from Sun Kil Moon to Brian Blade and the Fellowship Band, and has released albums with his own project, Relay. Many of Denver's most popular bands contain former students of his, including Paperbird, Nathaniel Rateliff & the Night Sweats, and the Flobots.

Ron Miles, Musician-in-Residence: Since studying at the University of Denver and the Manhattan School of Music, Ron Miles has established himself as one of today's most prominent jazz musicians. He has released numerous records as a leader on the Capri, Gramavision, and Prolific labels. His newest release, *I Am a Man*, was named one of the Best Albums of 2017 by the New York Times and NPR. In addition to his live and studio performances, Miles serves as Musician in Residence at MSU Denver and continues to be an active leader in Denver's thriving jazz scene.

Adam Bartczak, Jazz Trombone: Trombonist and composer Dr. Adam Bartczak performs with many stylistically diverse groups, including his own big band for which he composes. His compositions have been performed by notable big bands and have featured artists such as Donny McCaslin, Jeff Coffin, Robin Eubanks, Brian Lynch, Billy Pierce, and Geoffrey Keezer. As a performer, he has shared the stage with these jazz artists, in addition to Ron Miles, Karl Denson, Del the Funky Homosapien, and Ziggy Marley. He teaches jazz theory, trombone, and jazz composition and arranging.

Kim Bird, Jazz Accompanist: Originally from the New England area, Kim Bird's ability to move easily between the jazz, rock, pop and classical worlds keeps her very busy. She performs regularly with her original quartet, CP-30, and was a member of the award-winning contemporary Denver-based quintet The Orchid Room. She has also performed with Art Lande, Wayne Bergeron, Sutton Foster, Liberty DeVitto, and Norm Lewis among many others. Kim has served as a big band clinician at the Colorado All-State Jazz Festival and is the accompanist for the Jazz Choirs.

Shane Endsley, Jazz Trumpet: Named one of DownBeat's "Top 25" trumpeters of his generation, Shane Endsley is an avant-garde, jazz, and post-rock-leaning musician who works across a broad spectrum of musical styles from folk to free improvisation. A founding member of the Grammy-nominated post-rock/jazz outfit Kneebody, Endsley has also toured/performed/recorded with many artists including Ani DiFranco, Ravi Coltrane, Pearl Jam, Ralph Alessi, Tim Berne, John Hollenbeck, Jason Mraz, Steve Coleman, Dave Binney, and Donny McCaslin.

Matt Fuller, Jazz Guitar: Guitarist Matt Fuller has released two albums and has performed with notable musicians including Amir ElSaffar, Rajna Swaminathan, Cuong Vu, Bill Ware, Scott Amendola, New West Guitar Group, Idina Menzel with Marvin Hamlisch and the Colorado Symphony Orchestra. Fuller studied jazz guitar and music theory for eleven years with his mentor Dale Bruning (Bill Frisell's original teacher). Drawing on twenty years of teaching experience, Fuller finds great joy in helping each student develop their skills and find their own direction in music.

Dru Heller, Jazz Drumset: Dru Heller has played with such jazz greats as Brian Lynch, Dave Pietro, Rodney Jones, Peter Bernstein, and Conrad Herwig. Heller also maintains a busy schedule as a freelance musician in the Denver jazz scene, leading his own quintet as well as playing in bands led by Don Byron, Art Lande, Ron Miles and many others. He has been a guest artist and clinician at various jazz festivals including the Lionel Hampton Jazz Festival, the Spokane Falls Jazz Festival, and the Eastern Washington University Jazz Dialogues Festival.

Tania Katz, Jazz Voice: Tania Katz has been actively performing, writing, and recording in the Denver music scene since 2011. She currently sings and plays the synthesizer with her two bands SharkTruce and Taeogi; both bands combine elements of experimental, avant-garde rock, folk, pop, and jazz. Katz has performed and/or recorded with great local musicians such as Dave Devine of Relay, Greg Garrison of Leftover Salmon, Shawn King of DeVotchKa, Marc Dalio of Relay, Chris Pandolfi of Trad Plus/The Infamous Stringdusters, and composer Adam Bartczak.

Patrick McDevitt, Jazz Bass: Patrick McDevitt is an upright and electric bassist hailing from Denver, Colorado. From playing with National Touring Artists to working on the road with New Orleans' famed percussionist Mike Dillon, Patrick is a versatile and talented player, prolific in number of musical backgrounds. He earned his Master of Music degree from the Lamont School of Music at the University of Denver.

Anisha Rush, Jazz Saxophone: Saxophonist, composer, and educator Anisha Rush earned a BM in Jazz Studies from the Thompson Jazz Studies Program at CU Boulder. She actively performs as bandleader of the Anisha Rush Quartet as well as the Pursuance Trio. She has also performed with The Ron Miles Group, The Boy/Girl Band lead by Art Lande, and the Colorado Jazz Group Big Band. Rush released her debut album, *Pursuit* in October of 2016 after receiving the Pathways to Jazz grant from the Boulder County Arts Alliance.

Peter Stoltzman, Jazz Piano: As the son of Grammy-winning clarinet legend, Richard Stoltzman, and renowned violinist and educator, Lucy Chapman, Peter John Stoltzman naturally grew into a career as both a performer and teacher. He has performed and recorded with jazz luminaries Steve Gadd, Eddie Gomez, Allison Miller, Ron Westray, Yosvany Terry, Tia Fuller, and more. His current projects include indie-jazz group, Coexistence Trio, the Peter John Stoltzman New Standards Project, duo projects with his father, Richard Stoltzman, and with Brazilian guitarist, Gabriel Santiago.