

BRASS at MSU DENVER



**METROPOLITAN
STATE UNIVERSITYSM
OF DENVER**

msudenver.edu/music

303-615-1010

music@msudenver.edu

Brass and Percussion students at MSU Denver experience a rich diversity of performance opportunities from traditional chamber groups and the Symphony Orchestra's operatic, musical, and symphonic productions, to our big band, jazz combos, and world music ensembles like Mariachi and African Drumming Ensemble. Brass and Percussion students also have the opportunity to perform with the school's Roadrunner Pride Pep Band. The Brass area hosts a number of visiting artist concerts and masterclasses throughout the year, and was the proud host of the 2017 National Trumpet Competition.

Brass Events

Brass & Percussion Faculty

SPRING 2020

View our full list of events at
msudenver.edu/music/events

Artist in Residence: Colorado Wind Ensemble "Sanctuaries"

Saturday, January 25, 7:30 pm

Viva Southwest Mariachi Festival & Concert

Saturday, February 15, concert at 7:00 pm

Info: msudenver.edu/music/events/vivamariachi

Artist in Residence: Colorado Wind Ensemble with Boston Brass "Fire and Ice"

Saturday, February 29, 7:30 pm

DPS Solo/Ensemble Workshop

Friday, March 6, 9:00 am - 3:00 pm

For info, contact Mark Harris, harrimar@msudenver.edu

MSU Denver Symphonic Band

Wednesday, March 11, 7:30 pm w/ Chamber Orchestra

Monday, May 5, 7:30 pm w/ Percussion Ensemble

MSU Denver Jazz Combos

March 17 & 19, 7:30 pm

Tuesday, April 21, 6:00 pm at Dazzle, 1512 Curtis St, Denver

MSU Denver Jazz Orchestra

March 18 & April 15, 7:30 pm

Artist in Residence: Colorado Wind Ensemble with Emily Ondracek-Peterson, violin "Picture Studies"

Saturday, May 1, 7:30 pm

MSU Denver Chamber Music Ensembles

May 3, 4:00 pm & May 5, 7:30 pm

MSU Denver Symphony Orchestra

Wednesday, May 6, 7:30 pm

MSU Denver Gamelan & *African Drum Ensemble

Saturday, May 9, 3:00 pm and *7:30 pm

MSU Denver Mariachi Ensemble

Sunday, May 10, 3:00 pm

All events are held in the Kenneth King Performing Arts Center.
Events are subject to change. Ticket prices vary. Box Office: 303-556-2296



MICHAEL HENGST

Director of Brass/Percussion Studies
Associate Professor, Trumpet

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DAVID KISH

Director of Bands
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KOLIO PLACHKOV

Horn
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BRON WRIGHT

Low Brass
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Brass & Percussion Faculty



MICHAEL HENGST, Director of Brass & Percussion Studies

Dr. Michael T. Hengst teaches trumpet, serves as brass area director, and directs the Roadrunner Pride Pep Band at MSU Denver. Prior to his appointment, he served on the faculties at the University of Texas at Austin and Southwestern University. Dr. Hengst holds degrees from the University of North Carolina at Greensboro and the University of Texas at Austin. He has been a finalist at the National Trumpet Competition, the Crawford Trumpet Competition, and the Brass Quintet Competition of the Americas. He is an active soloist and clinician throughout the country and also teaches at the InterHarmony International Music Festival each summer in Italy. He is a Bach trumpet performing artist.



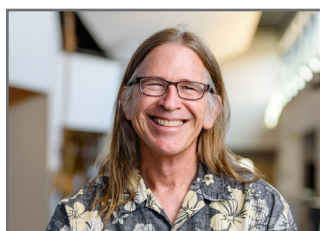
DAVID KISH, Director of Bands

Dr. David Kish directs the MSU Denver Symphonic Band and teaches conducting and music education courses. He also serves as Conductor and Musical Director for MSU Denver's Ensemble in Residence, the Colorado Wind Ensemble. David has taught instrumental music at all educational levels, including a position as Associate Director of Bands and Franklin Fellow at the University of Georgia. His writings on wind literature, conducting pedagogy, and music education have been published in *The Instrumentalist Magazine*, *Journal of Band Research*, *Music Educators Journal*, and four volumes of the popular resource texts *Teaching Music Through Performance in Band*. David recently authored Volume VI of his book series *Guides to Band Masterworks*, published by Meredith Music Publications and distributed by Hal Leonard Corporation.



PETER COOPER, Percussion

Peter Cooper grew up near Chicago where he started playing percussion in his fifth grade school band. He received his Bachelor of Music degree from the Oberlin Conservatory, and his Master of Music degree from the Juilliard School, studying with Michael Rosen, Roland Kohloff and Elden "Buster" Bailey. Cooper has served as Principal Percussionist and Timpanist of the Mexico City Philharmonic, Principal Timpanist of the Colorado Springs Philharmonic, and has held various positions with the Central City Opera since 1988. He is currently a percussionist with the Boulder Brass, and a founding member of The Marimba Trio. He also free-lances and contracts for many organizations along the Front Range, including the Denver Junior Symphony Guild's youth programs.



MARK FOSTER, Percussion

Denver native Mark Foster has taught percussion at MSU Denver for over 20 years. As a freelance percussionist, he has played in more than 40 touring Broadway shows, as well as the Colorado Ballet Orchestra, the Colorado Symphony, the Colorado Springs Philharmonic, and the Colorado Music Festival Orchestra, among others. Foster's primary teachers were William L. Roberts (principal percussionist with the Denver Symphony, retired) and George Gaber (Indiana University). Foster received his Master of Music degree from Indiana University, where he was awarded a performance certificate.



KOLIO PLACHKOV, Horn

Kolio Plachkov has played with the Colorado Symphony as an Associate Principal/Third French Horn since 2011. In the summers, Mr. Plachkov is a guest horn faculty at the Fairbanks Summer Arts Festival in Alaska, and Rocky Ridge Music Center in Estes Park, Colorado. After receiving his Bachelor Degree of Music from the Juilliard School, Mr. Plachkov obtained the Principal Horn position with the Austin Symphony Orchestra, meanwhile pursuing a full time Masters of Music degree at Rice University.



BRON WRIGHT, Low Brass

Bron Wright serves as Principal Trombonist with the Colorado Springs Philharmonic and is a member of the renowned Boulder Brass. He also holds the Principal Trombone positions with the Central City Opera, Boulder Philharmonic and Opera Colorado orchestras, as well as Second Trombone of the Crested Butte Music Festival. He served as Acting Principal Trombone of the Colorado Symphony Orchestra for the 2013/2014 season. He has toured and performed on numerous occasions with the Boston Symphony Orchestra under Seiji Ozawa, Kurt Masur, Robert Spano, James Conlin, and Sir Neville Marriner; the Boston Pops Orchestra under John Williams and Keith Lockhart; and the New World Symphony under Michael Tilson-Thomas.