

# MUSIC at MSU DENVER

## SENIOR RECITAL REQUIREMENTS

Music Performance majors must perform a Senior Recital in order to fulfill their senior experience requirement for graduation. Students must pass a Recital Hearing and perform their Senior Recital during their final semester of private instruction, MUS 4740: Performance VIII. A student cannot pass MUS 4740: Performance VIII without performing a Senior Recital.

### **Recital Scheduling**

The Senior Recital must be scheduled in consultation with the performance area director and the studio teacher by December 1 for the following spring semester, or by May 1 for the following fall. The area director and/or studio teacher will schedule the recital with the department events coordinator; students may not schedule directly with the events coordinator. Recital venue scheduling is tentative until the signed Recital Hearing Request form is submitted.

### **Hearing Request**

Once the recital is scheduled, the student must submit a Recital Hearing Request form to the events coordinator signed by the student, the studio teacher, and the area director. Hearings are scheduled at the discretion of the area director and the studio teacher and must take place three weeks prior to the recital.

It is the area director's responsibility to work with the student to form the Hearing Committee and to secure the proper commitment and signatures of the committee. The Hearing Committee must be available to attend both the Hearing and the Senior Recital, and must be comprised of at least three faculty members, including the area director, the studio teacher, and another faculty member preferably from an outside area. If an unanticipated conflict should arise, the committee may request a video recording. The Hearing Committee must approve the student's hearing before the Senior Recital can be performed. No publicity will be produced or distributed until the hearing has been successfully completed.

### **Program**

Students must submit their program with accurate timings for each piece to the Hearing Committee at the Recital Hearing. The program must include:

- Titles of works to be performed, including title of larger work derived from, if applicable
- Composer's full name and birth/death years
- Movement numbers and complete titles of movements
- Names and instruments of other performers

Some performance areas also require program notes; consult your area director for area-specific requirements. The Hearing Committee may require changes to the program. A corrected program must be submitted to the events coordinator no later than two weeks before the date of the Senior Recital.

### **Evaluation**

The Senior Recital performance will be graded by the Hearing Committee and the student must pass with a C- or higher. Performance of a jury during the same semester as the Senior Recital is left to the discretion of the area director and the studio teacher.

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## SENIOR RECITAL HEARING REQUEST

Student Name: \_\_\_\_\_ Student ID: 900 \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_@msudenver.edu

Instrument/Vocal Range: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Recital Date and Time Requested: \_\_\_\_\_

Alternate Date and Time: \_\_\_\_\_

Recital Location Requested: \_\_\_\_\_

Certification: I have read and understand the requirements for performing a Senior Recital as detailed on the reverse side of this form:

\_\_\_\_\_  
Signature of Student Date

Approved by: \_\_\_\_\_  
Signature of Studio Teacher Date

\_\_\_\_\_  
Signature of Area Director Date

Each hearing committee member must PRINT name below:

Hearing Committee: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_