

# MUSIC at MSU DENVER

## Advising Information

### Bachelor of Music Woodwind, Brass, Strings, and Percussion Performance Concentrations

#### Recommended Course Sequence for Graduation in Eight Semesters

##### 1st Semester (Fall):

MUS 0020	Recital Attendance (*Note 1)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 161B	Class Piano I	1
MUS 1650	Basic Music Technology	1
MUS 171x	Private Instruction I	2
MUS 38xx	Ensemble (*Note 2)	1
CAS 1010	Public Speaking	3
ENG 1010	Composing Arguments	3
	TOTAL	15

##### 2nd Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 162B	Class Piano II	1
MUS 172x	Private Instruction II	2
	<i>Performance Audition should be scheduled at jury examination time.</i>	
MUS 38xx	Ensemble	1
MTH 1xxx	General Studies Math Requirement	3
ENG 1020	Freshman Composition: Research, Analysis and Documentation	3
	TOTAL	14

##### 3rd Semester (Fall):

MUS 0020	Recital Attendance	0
MUS 161x	Class Instruction I (Secondary Perf. Area) (*Note 3)	1
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 273x	Performance III	3
	<i>Performance Audition must have been passed.</i>	
MUS 38xx	Ensemble (World) (*Note 4)	1
MUS 38xx	Ensemble	1
GEN ELEC	General Elective	1
GEN STU	General Studies Requirement	3
	TOTAL	14

##### 4th Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 162x	Class Instruction II (Secondary Perf. Area)	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 274x	Performance IV	3
MUS 3050	Musics of the World	3
MUS 38xx	Ensemble	1
GEN STU	General Studies Requirement	3
	TOTAL	15

##### 5th Semester (Fall):

MUS 0020	Recital Attendance	0
MUS 3210	Music History I	3
MUS 3510	Basic Conducting	2
MUS 373x	Performance V	3
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
GEN STU	General Studies Requirement	3
	TOTAL	13

##### 6th Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 3220	Music History II	3
MUS 374x	Performance VI	3
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
GEN STU	General Studies Requirement	6
CONC	Concentration Requirements	3
	TOTAL	17

##### 7th Semester (Fall):

MUS 0020	Recital Attendance	0
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
MUS 473x	Performance VII	3
MUS 4800	Repertoire Seminar	2
GEN ELEC	General Elective	3
GEN STU	General Studies Requirement	3
CONC	Concentration Requirements	3
	TOTAL	16

##### 8th Semester (Spring):

MUS 0020	Recital Attendance	0
MUS 3640	Improvisation	1
MUS 38xx	Ensemble	1
MUS 38xx	Ensemble	1
MUS 474x	Performance VIII (Senior Recital Performance)	3
GEN ELEC	General Elective	3
GEN STU	General Studies Requirement	3
CONC	Concentration Requirements	3
	TOTAL	15

\*Note 1: Students must enroll in Recital Attendance during each semester of required private instruction.

\*Note 2: Music majors must enroll in their concentration's required ensemble during each semester of private instruction. See reverse.

\*Note 3: Fulfilled by Class Voice I/II, Class Guitar I/II, Class Piano III/IV, or Private Instruction I in a secondary area (audition required).

\*Note 4: Fulfilled by MUS 3818 Mariachi Ensemble, MUS 3834 Gamelan Ensemble, or MUS 3835 African Drumming and Dance Ensemble.

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#### Course Listing

##### Core Requirements for All Music Majors

MUS 0020	Recital Attendance (2 semesters)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 161B	Class Piano I	1
MUS 162B	Class Piano II	1
MUS 171x	Private Instruction I	2
MUS 172x	Private Instruction II	2
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 3050	Musics of the World	3
MUS 3210	Music History I	3
MUS 3220	Music History II	3
MUS 38xx	Ensemble (World)	1

##### Specific Degree Requirements

MUS 0020	Recital Attendance (6 additional semesters)	0
MUS 1650	Basic Music Technology	1
MUS 273x	Performance III	3
MUS 274x	Performance IV	3
MUS 3150	Arranging and Orchestration	2
MUS 3640	Improvisation	1
MUS 3510	Basic Conducting	2
MUS 3540	Advanced Conducting	2
MUS 373x	Performance V	3
MUS 374x	Performance VI	3
MUS 473x	Performance VII	3
MUS 474x	Performance VIII (Senior Recital Performance)	3
MUS 4800	Repertoire Seminar	2
	Upper-division elective in Theory, History, Lit or Pedagogy	3

Select one of the following courses:

MUS 3410	String Techniques and Pedagogy	1
MUS 3430	Woodwind Techniques and Pedagogy	1
MUS 3450	Brass Techniques and Pedagogy	1
MUS 3460	Percussion Techniques and Pedagogy	1

#### Ensemble Requirements for Bachelor of Music, Woodwind, Brass, Strings, and Percussion Performance Concentrations

##### Primary Instrument: Woodwind, Brass, or Percussion

Major Ensemble (as assigned)	6
MUS 3824 Symphonic Band <b>OR</b>	
MUS 3825 Wind Ensemble	
MUS 3819 Chamber Music	4
MUS 3827 Symphony Orchestra	2
World Ensemble	1
MUS 3818 Mariachi Ensemble <b>OR</b>	
MUS 3834 Gamelan Ensemble <b>OR</b>	
MUS 3835 African Drumming and Dance Ensemble	

##### Secondary Performance Area

Select two hours from one of the following areas:

MUS 161A	Class Voice I	1
MUS 162A	Class Voice II	1
MUS 161K	Class Guitar I	1
MUS 162K	Class Guitar II	1
MUS 261B	Class Piano III	1
MUS 262B	Class Piano IV	1
MUS 171x	Private Instruction I	2

Ensembles ..... 12

General Elective ..... 9

##### General Studies

CAS 1010	Public Speaking	3
	Additional General Studies classes for the degree	30