

### Description

The world of digital media is constantly changing. Technological advancements that make information available immediately are the new normal, and those who don't adapt are inevitably doomed to fail. It's up to future generations of professionals to stay ahead of the trend.

### Video Production Advisers

[Stacy Barton](#)  
[Jeff Hammond](#)  
[Chris Jennings](#), Dept. Chair

Central Classroom, 119

### Step One - Department CORE

All JMP students take the following 12 credit hour core:

- JMP 1100 - Journalism Fundamentals .....
- JMP 1450 - Media Literacy and Communication.....
- JMP 2430 - Introduction to Media Production.....
- JMP 2435 - Multimedia Writing and Production .....

**Department Core: 12 credit hours**

### Step Two - Portfolio Review

### Step Three - Video Production Courses

- JMP 2400 - Basic Video Editing.....
- JMP 2420 - Basic Video Production .....
- JMP 2800 - Introduction to Audio Production .....
- JMP 3420 - Video Production Process .....
- JMP 3431 - Video Production Design .....
- JMP 3440 - Scriptwriting for Video.....
- JMP 3485 - Motion Graphics for Video .....
- JMP 4420 - Advanced Video Production .....
- JMP 4430 - Video Production Management .....
- JMP 4460 - Video Thesis **OR** .....
- JMP 4760 - Advanced Internship in Journalism or Media Production .....
- JMP 4790 - Senior Seminar (**Senior Experience**) .....

**Video Production Core: 33 credit hours**

## Video Production Major: 45 Credit Hours

### General Studies

As a reminder to all degree-seeking students, UNIVERSITY DEGREE REQUIREMENTS ARE:

- Complete a minimum of 120 credit hours
- Complete a minimum of 40 upper division credit hours
- Complete all general studies requirements
- Complete a Major/Minor, a double, or extended major

*Note:* No more than 7 semester hours in music ensemble will be counted toward a bachelor's degree for students who are not majoring in music.