

Bachelor of Fine Arts (BFA) in Art

Fall 2016 Catalog or Later



**METROPOLITAN
STATE UNIVERSITY**SM
OF DENVER

The BFA in Art is an extended major:

no minor is required

Total Credits for the Degree: 120 credits

Total for the Major: 78 credits total:

Art Foundation Requirements: 18 Credits

Post Foundation Requirements: 18 Credits

Studio Emphasis: 9 Credits

Complementary Area: 6 Credits

Integrated Media: 15 Credits

ART Electives: 12 Credits (ART prefix is required)

General Studies: 33 credits not ARTH or ARTE

Upper Division Requirements: 33 hours in ART,

ARTH, CDES, 40 total for the degree (any subject)

General Electives: 9 credits in addition to the classes here and general studies are needed to bring total credits for the degree to 120

- All students pursuing the BFA in Art will be admitted under the BA in Art.
- Entrance into the BFA program is contingent on passing a formal portfolio review with a 2.75 gpa in the major.
- A grade of C- or better is required in each required course before progressing to subsequent courses.
- Contact the Department of Art at 303-615-0300 or come to our office in AR 187 to schedule an appointment with an advisor.

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Metropolitan State University of Denver reserves the right to withdraw courses; revise the academic calendar; or change curriculum, graduation procedures, requirements and policies that apply to students at any time. This advising guide is not intended to be a contract between the student and Metropolitan State University of Denver. Consult the Catalog for course descriptions, specific prerequisites or corequisites and General Studies requirements.

Revised August 14, 2017

Art Foundation Requirements: 18 credits

Foundation courses are prerequisites for courses within the art, art education, communication design, and art history, theory and criticism majors.

(Sem/Yr)

ART 1101: Studio Foundations: 2D	3 <input type="checkbox"/> _____
ART 1141: Studio Foundations: Drawing	3 <input type="checkbox"/> _____
ARTH 1600: World Art I: Art Prior to 1400	3 <input type="checkbox"/> _____
ART 1501: Studio Foundations: 3D	3 <input type="checkbox"/> _____
ART 1531: Studio Foundations: 4D	3 <input type="checkbox"/> _____
ARTH 1700: World Art II: Art 1400-1900	3 <input type="checkbox"/> _____

Post-Foundation Requirements: 18 credits

ARTH 2080: Art of the 20th and 21st Centuries	3 <input type="checkbox"/> _____
ART 3101: Professional Practices I	1 <input type="checkbox"/> _____
ART 3701: Professional Practices II	2 <input type="checkbox"/> _____
ARTH #####: Upper Div. ARTH Elective (<i>not 3300 or 3360</i>)	3 <input type="checkbox"/> _____
ART 4101: Advanced Interdisciplinary Studio	3 <input type="checkbox"/> _____
ARTH 4480: Art Theory and Criticism	3 <input type="checkbox"/> _____
ART 4701: Studio Art Senior Experience:	
Exhibition and Thesis	3 <input type="checkbox"/> _____

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Studio Emphasis: 9 credits, and Complementary Area: 6 credits

Choose a studio emphasis and a complementary area from those listed below. For the emphasis, take all the courses listed for the emphasis; for the complementary area, two courses are required, one of which must be at the intermediate level. If the emphasis is in a two-dimensional area, the complementary area must be three-dimensional, and vice versa. Prerequisites apply. See back for course listings.

Two-Dimensional:

Drawing
Painting
Photography
Printmaking

Three-Dimensional:

Ceramics
Jewelry
Sculpture

Studio Emphasis: 9 credits, and
Complementary Area: 6 credits

Two-Dimensional:

Drawing

ART 2641: Color Drawing: Wet and Dry	3 □ _____
ART 2643: Figure Drawing: Wet and Dry	3 □ _____
ART 3642: Intermediate Drawing	3 □ _____

Painting

ART 2661: Beginning Painting: Acrylic and Oil	3 □ _____
ART 2666: Beginning Painting: Watermedia	3 □ _____
ART 3662: Intermediate Painting	3 □ _____

Photography

ART 2671: Beginning Photography: Film & Darkroom	3 □ _____
ART 2673: Beginning Photography: Digital Capture	3 □ _____
ART 3672: Intermediate Photography	3 □ _____

Printmaking

ART 2682: Beginning Printmaking: Screen Printing and Monotype	3 □ _____
ART 2683: Beginning Printmaking: Intaglio and Relief	3 □ _____
ART 3682: Intermediate Printmaking	3 □ _____

Three-Dimensional:

Ceramics

ART 2611: Beginning Ceramics: Handbuilding	3 □ _____
ART 2613: Beginning Ceramics: Wheelthrowing	3 □ _____
ART 3612: Intermediate Ceramics	3 □ _____

Jewelry

ART 2651: Beginning Jewelry	3 □ _____
ART 2653: Beginning Metalsmithing	3 □ _____
ART 3652: Intermediate Jewelry & Metalsmithing	3 □ _____

Sculpture

ART 2691: Beginning Sculpture: Woods & Assembly	3 □ _____
ART 2693: Beginning Sculpture: Metals & Fabrication	3 □ _____
ART 3692: Intermediate Sculpture	3 □ _____

Integrated Media: 15 credits

Choose from these or other approved IM offerings

ART 1505: The Visual Journal	3 □ _____
ART 3215: Moldmaking and Casting	3 □ _____
ART 3235: Video Art	3 □ _____
ART 3301: The Artist's Book	3 □ _____

Integrated Media: 15 credits *Continued*

ART 3393: Electronics and Experimental Systems	3 □ _____
ART 3591: Digital Fabrication	3 □ _____
ART 3613: Pattern Networks	3 □ _____
ART 3637: Socially Engaged Art	3 □ _____
ART 3639: Performance Art	3 □ _____
ART 3663: Painting and New Contexts	3 □ _____
ARTH 3780: Cinema as Visual Art	3 □ _____
ARTH 3790: Photography and Modernism	3 □ _____
ART 4030: Variable Topics in Integrated Media	3 □ _____
ART 4266: Unraveling the Figure	3 □ _____
ART 4601: Installation Art	3 □ _____
ART 4643: Drawing in Space	3 □ _____
ART 4644: Drawing Identity	3 □ _____

CDES 2222: Design Media	3 □ _____
CDES 2300: Creative Computation	3 □ _____
CDES 3400: Creating Web Interfaces	3 □ _____
CDES 3625: Narrative Design	3 □ _____
CDES 4100: Community-Based Design I	3 □ _____
CDES 4101: Community-Based Design II	3 □ _____
CDES 4200: User Interface Design I	3 □ _____
CDES 4201: User Interface Design II	3 □ _____

ART Electives: 12 credits

Choose an additional 12 credits of courses with an ART prefix. At least 6 credits must be upper division. Intermediate courses from your studio emphasis and complementary area are repeatable, as are certain other courses. You can also explore courses from other emphasis areas, take additional ART courses from the Integrated Media list, or take courses from the list below. Also watch for special one-time "omnibus" offerings, with course numbers that start with 19, 29, 39, or 49.

ART Electives

ART 1300: Woods: Materials and Fabrication	3 □ _____
ART 2781: Lithography	3 □ _____
ART 3266: Community Painting: The Mural	3 □ _____
ART 3391: Fiber Structures	3 □ _____
ART 3653: Miniature Casting Methods	3 □ _____
ART 3655: Enameling Processes	3 □ _____
ART 3666: Advanced Watermedia	3 □ _____
ART 3677: Alternative Processes in Photography	3 □ _____
ART 3711: Current Practices in Ceramics	3 □ _____
ART 3980: Internship in Art	1-12 □ _____
ART 4801: Studio Assistantship	1-4 □ _____
ART 484#: Directed Studies in _____	1-4 □ _____