



Art History, Theory and Criticism Minor

Fall 2012 or later Catalog

Required courses: 12 credits

ARTH 1600 - World Art I: Art Prior to 1400	3	<input type="checkbox"/>
ARTH 1700 - World Art II: Art 1400-1900	3	<input type="checkbox"/>
ARTH 2600 - Reading and Writing Visual Culture	3	<input type="checkbox"/>
ARTH 2080 - Art of the 20th and 21st Centuries	3	<input type="checkbox"/>

A grade of C- or better is required in **each** required course before progressing to subsequent courses.

Electives in the Minor: 12 Credits

Choose 12 credits from the courses listed on the back or from approved transfer or omnibus offerings.

_____	3	<input type="checkbox"/>
_____	3	<input type="checkbox"/>
_____	3	<input type="checkbox"/>
_____	3	<input type="checkbox"/>

Total for the Minor: 24 Credits
At least 9 Credits must be upper division.

Courses used for a major or a minor other than the Art History, Theory and Criticism Minor or used to satisfy General Studies requirements cannot be used for the Minor. Prerequisites apply; consult the *Catalog*.

Metropolitan State University of Denver reserves the right to withdraw courses; revise the academic calendar; or change curriculum, graduation procedures, requirements and policies that apply to students at any time. This advising guide is not intended to be a contract between the student and Metropolitan State University of Denver. Revised August 14, 2017.

Choose 12 credits from the courses listed below or from approved transfer or omnibus offerings. A well-rounded minor should include art from a variety of periods and cultures; consult your advisor for more information.

- ARTH 321# - Site Specific Studies in Art History: Variable Topics*
- ARTH 3300 - Multiculturalism and American Art
- ARTH 3310 - African Art
- ARTH 3330 - Egyptian Art
- ARTH 3340 - Asian Art
- ARTH 3360 - Contemporary Chicana/o Art
- ARTH 3385 - Feminist Art Since 1960
- ARTH 3401 - Art of Ancient Mesoamerica
- ARTH 3402 - Art of the Ancient Andes
- ARTH 3405 - Native American Art
- ARTH 3412 - Greek and Hellenistic Art
- ARTH 3414 - Roman Art
- ARTH 3421 - Medieval Art
- ARTH 3433 - Northern Renaissance Art
- ARTH 3434 - Italian Renaissance Art
- ARTH 3441 - Spanish and Italian Baroque Art
- ARTH 3443 - 17th Century Dutch and Flemish Art
- ARTH 3445 - Spanish Colonial Art
- ARTH 3481 - Latin American Modernisms
- ARTH 350# - Non-Western Art: Variable Topics*
- ARTH 351# - Variable Topics in Ancient Art*
- ARTH 352# - Medieval Art: Variable Topics*
- ARTH 353# - Renaissance Art: Variable Topics*
- ARTH 354# - Baroque Art: Variable Topics*
- ARTH 356# - 19th Century Art: Variable Topics*
- ARTH 358# - 20th and 21st Century Art: Variable Topics*
- ARTH 3670 - History of Art Between World Wars
- ARTH 3690 - History of Communication Design
- ARTH 3780 - Cinema as Visual Art
- ARTH 3790 - Photography and Modernism
- ARTH 4410 - Art History and Its Methods
- ARTH 450# - Variable Topics Seminar in Art History, Theory and Criticism*
- ARTH 4510 - Exhibiting the Art Object

Selected omnibus (ART 39__ or ART 49__) courses may also be used to meet these requirements.

- * A student may take up to three distinct offerings under each variable topics designation. Consult an advisor if you have questions.