



**Center for Individualized Learning  
Individualized Degree Program (IDP)**

**Incubator Program  
Individualized Studies: B.A. Social Documentary  
Major (minor from the catalog required)**

**All students must** meet with an advisor at the Center for Individualized Learning prior to or during their first semester at MSU Denver or upon their decision to pursue this program.

**Program Description:**

The department of Journalism and Media Production is pleased to offer an incubator program for a major in Social Documentary.

The field of social documentary is a rapidly expanding one. At present, Colorado is home to more than 40 Film Festivals. In North America, there are more than 190 international film festivals, the vast majority of which include documentary as a category. In the commercial U.S. television industry, 17 television/cable networks are classified as documentary channels including the History Channel, National Geo and the Smithsonian Channel. This list does not include HBO, Showtime, ESPN or PBS, all of which feature documentary films, including programs in Spanish. The figures above do not include documentary film festivals that take place in countries outside of North America. Television networks, such as Discovery, have channels in many other countries throughout the world that feature foreign language documentaries. Additionally, many countries have both state-sponsored and private television networks that offer documentary programming in languages other than English. These markets provide more potential for students and graduates to produce and sell social documentaries that target different cultures and languages.

The incubator in Social Documentary allows students to pursue a major in this field while the permanent curriculum proposal is being developed. Student may opt for a focus on film or still photography, or a combination of the two. All student will receive advising from both the Center for Individualized Learning and the faculty liaisons listed below.

**Faculty Liaisons from Journalism & Media Production**

Dr Chris Jennings – JMP Department Chair

Prof. Kenn Bisio – Social Documentary faculty

**RECOMMENDED GENERAL STUDIES COURSEWORK**

**All students must complete the standard General Studies requirements for their catalog year.** While students are free to select courses from the approved general studies menu for the university at: [https://catalog.msudenver.edu/preview\\_program.php?catoid=35&poid=8779](https://catalog.msudenver.edu/preview_program.php?catoid=35&poid=8779), the following courses are highly recommended for social documentary majors and some are prerequisite requirements for recommended coursework in the major.

<b>Course prefix/number/title: hours:</b>	<b>Credit</b>
Composition/Written Communication (GT-CO, 6 credits required of all students):	
• ENG 1010 and 1020 Freshman Composition I & II	6
Math/Quantitative Literacy (GT-MA, 3 credits required of all students):	3
• MTH 1080	
Oral Communications (3 credits required of all students):	3
• Any approved by University	
Historical (GT-HI, 3 credits required of all students):	3
• Any approved by University	
Arts & Letters/Humanities (GT-AH, 6 credits required of all students):	6
• Any approved by University	
Social and Behavioral Science I (GT-SS, for post-2012 students – 3 credits):	3
• Any approved by University	
Social and Behavioral Science II (GT-SS, for post-2012 students – 3 credits):	3
• Any approved by University	
Natural & Physical Sciences (GT-SC, 6 credits required of all students):	6
• Any approved by University	
Global Diversity (3 credits required for post-2012 students only. Can be listed above.)	0 or 3
• Any approved by University	
Total of required credits for General Studies (please list total)	33-36

**Degree/Graduation Requirements:**

- Multicultural Course: (3 credits required of all students)
  - Any approved by University
- Senior Experience: (3 credits required of all students)
  - JMP 4500 Ethical & Legal Issues in JMP

## RECOMMENDED COURSEWORK FOR THE INCUBATOR

**Highly Recommended Core Courses:** These courses are critical to the field of study and are likely to become required in an eventual permanent program. **Prerequisites may exist for some courses; please check the catalog.**

JMP 1000 -	
JMP 1890 – Overview and History of the Documentary (new course)	3
JMP 2100 – Reporting	3
JMP 2600 – Beginning Photojournalism	3
JMP 4890 – Social Documentary	1-4, but we suggest 3
JMP 2400 – Basic Video Editing	3
JMP 2420 – Basic Video Production	3

**Total credit hours of core courses: 21**

**Menu of complementary courses that could be chosen to complete the incubator beyond the core above: Prerequisites may exist for some courses; please check the catalog.**

JMP 2700 – Fundamentals of Public Relations	3
JMP 3600 – Intermediate Photojournalism	3
JMP 3300 – Multimedia Journalism I	3
JMP 3400 – Short-form Features	3
JMP 4300 – Multimedia Journalism II	3
JMP 4400 – Long-form Features	3
JMP 4600 – Advanced Photojournalism	3
JMP 3400 – Short-Form Feature Articles	3
JMP 3420 – Video Production Process	3
JMP 3440 – Scriptwriting for Video	3
JMP 3485 – Motion Graphics	3
JMP 3590 – Streaming Media Technologies	3
JMP 3800 – Audio Post-Production	3
JMP 4420 – Advanced Video Production	3
JMP 4430 – Video Production Management	3

**Total credit hours of elective/complementary courses recommended: 24**

**Senior Capstone Course – 3 credits (check catalog for prerequisites)**

JMP 4500 – Ethical and Legal Issues in Journalism	3
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**Total credit hours for IDP Social Documentary major: 45**