

Music Department

- 1. How do you think an academic re-org, like the ones in the graphic, would impact your department – both positively and negatively – in terms of the following enrollment-related topics? Please explain.**

It's hard to assess without a full financial analysis. There is clearly a logic to the design, as it makes sense to group departments as proposed. From the perspective of a department in the arts and humanities, we certainly have concerns about having all of the traditional, less career-specific departments altogether. We wouldn't want to be a marginalized college because we can't always draw clear lines between the degree and a specific job after graduation. Obviously, we are always striving to meet this need for our students, but the arts and humanities have, and always will, have broader, more abstract goals. The current structure of CLAS gives us strength in numbers which we have enjoyed.

- 2. How do you think an academic re-org, like the ones in the graphic, would impact your department – both positively and negatively – in terms of the following identity-related topics? Please explain.**

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- 3. How do you think an academic re-org, like the ones in the graphic, would impact your department in terms of the following internal university topics? Please explain.**

Voting Representation (such as on Faculty Senate and Council of Chairs & Directors)
Collaboration with other Departments

No apparent impact. Not a concern at this time. We currently collaborate with departments outside of CLAS without issue.

- 4. Are there current projects or projects in the planning stages that you feel would be disrupted by an academic re-org? Please explain.**

Noe that we are aware of. The situation with DIME could be impacted, but it's unclear exactly how.

- 5. Are there specific policies or procedures that your department uses that reference or use the current school/college structure? How would they be impacted by an academic re-org?**

I'm not sure if it's relevant to this question, but I will mention that our Department relies on the travel funding supplied by CLAS (\$1,600) plus the administrative stipend of \$1,600 per year. We also make extensive use of the "Mini-Grants" (as much as \$3,000) offered through the college. We would not want to lose those resources in a restructure. CLAS also funds the University Pep Band, organized by the Department of Music.

6. Does your *department* currently engage in external fundraising? Do you think an academic re-org into smaller colleges (such as the 7 shown in the graphic) would impact fundraising for your department? How about for your college?

Yes, we do extensive fundraising. It's not clear that the reorganization would impact this at all. We generally handle everything at the Department level. Perhaps a smaller college would provide us with more support at the Dean's level. Not sure.

7. Using the graphic re-org as a point of discussion, how would your department feel about being in the 5-college version? In the 7-college version? Should MSU Denver continue down the path of collegiate restructuring, where do *you* think your department belongs?

It all depends on the costs associated with these plans. A college of Arts and Humanities is clearly the right location for the Department of Music, but I could see adding the Social and Behavioral Sciences into the same college as well. We've worked extensively with Departments from that area in the past. I know there has been some discussion about music somehow being involved with Professional Studies (or Departments therein), driven largely by the efforts of DIME. We don't agree with that move and we certainly don't want DIME to have any say in this restructuring.