

# Theatre - Music Theatre Concentration, Bachelor of Fine Arts

303-556-2152 Arts 269  
www.msudenver.edu/theatre

Catalog 15-16

This sheet applies to the 2015-16 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies  
Major courses  
Electives  
**Total to graduate (min. 40 hrs upper division)**

33 min  
80  
7  
**120 min**

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

## \*\*TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS

### Written Communication

- \_\_\_ ENG 1010 (3 hrs) Composing Arguments\*  
or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2\*  
\_\_\_ ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt.  
(ENG 1020 must be completed within 45 credit hours)

### Oral Communication\*

- \_\_\_ (3 hrs.) SPE 1010 Public Speaking (recommended, prerequisite for THE 2201 and 2210)

### Quantitative Literacy\*

- \_\_\_ (3 hrs.)

### Arts and Humanities may not be THE or cross-listed with THE

- \_\_\_ (3 hrs.)  
\_\_\_ (3 hrs.)

### Historical

- \_\_\_ (3 hrs.)

### Natural and Physical Sciences

- \_\_\_ (3 hrs.)  
\_\_\_ (3 hrs.)

### Social and Behavioral Sciences I

- \_\_\_ (3 hrs.)

### Social and Behavioral Sciences II

- \_\_\_ (3 hrs.)

### Global Diversity may not be THE or cross-listed with THE

- \_\_\_ (3 hrs.) may be satisfied within General Studies

### \_\_\_ **Multicultural Requirement**

### THEATRE CORE (34 hours: please see Theatre faculty advisor)

- \_\_\_ THE 2201 (3 hrs) The Speaking Voice in Performance  
\_\_\_ THE 2210 (3 hrs) Introduction to Theatre  
\_\_\_ THE 2220 (3 hrs) Acting I  
\_\_\_ THE 2240 (3 hrs) Introduction to Stagecraft  
\_\_\_ THE 2270 (3 hrs) Production Analysis: Process and Technology  
\_\_\_ THE 2280 (3 hrs) Theatre Career Development  
\_\_\_ THE 3200 (3 hrs) Oral Interpretation  
\_\_\_ THE 3211 (3 hrs) Theatre History, Theory and Criticism I  
\_\_\_ THE 3212 (3 hrs) Theatre History, Theory and Criticism II  
\_\_\_ THE 3280 (3 hrs) Stage Directing  
\_\_\_ THE 4200 (3 hrs) Readers Theatre (Senior Experience)  
\_\_\_ THE 4260 (1 hr) Theatre: Practicum I

### BFA CORE (7 hours: please see Theatre faculty advisor)

- \_\_\_ THE 2242 (3 hrs) Introduction to Stage Makeup  
\_\_\_ THE 3980 (4 hrs) Professional Internship: Theatre

### MUSIC THEATRE CONCENTRATION (34 hours: please see Theatre faculty advisor)

- \_\_\_ HPL 1160 (2 hrs) Jazz Level I  
\_\_\_ MUS 1110 (3 hrs) Music Theory I  
\_\_\_ MUS 1130 (3 hrs) Music Theory II  
\_\_\_ MUS 161B (1 hr) Class Piano I  
\_\_\_ MUS 3810 (1 hr) Ensemble—*Must be taken twice*  
\_\_\_ MUS 171A & MUS 0020 (2 hrs) Private Voice I & Recital Attendance  
\_\_\_ MUS 172A & MUS 0020 (2 hrs) Private Voice II & Recital Attendance  
\_\_\_ THE 0010 (0 hrs) Music Theatre Coaching *required each semester*  
\_\_\_ THE 2230 (3 hrs) Acting II  
\_\_\_ THE 2260 (3 hrs) Music Theatre History and Performance  
\_\_\_ THE 3220 (3 hrs) Stage Movement  
\_\_\_ THE 3230 (3 hrs) Acting III: Styles of Acting  
\_\_\_ THE 4272 (2 hrs) BFA Practicum: Music Theatre  
\_\_\_ HPL 1240 (2 hrs) Tap Dance I  
\_\_\_ MUS 1120 (1 hr) Music Theory Lab I  
\_\_\_ MUS 1140 (1 hr) Music Theory Lab II  
\_\_\_ MUS 162B (1 hr) Class Piano II

Suggested THE Electives: Select 5 hours from the following courses:

- \_\_\_ THE 2290 (3 hrs) \_\_\_ THE 3230 (3 hrs) \_\_\_ THE 3232 (3 hrs)  
\_\_\_ THE 3240 (3 hrs) \_\_\_ THE 4270 (2 hrs) Theatre: Practicum II  
\_\_\_ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

*Notes: Students must pass all THE courses with a C- or better and maintain at least a 2.0 GPA in major coursework to be eligible for graduation.*

### GENERAL ELECTIVES (7 hours)

**GENERAL INFORMATION  
THEATRE, BACHELOR OF FINE ARTS  
MUSIC THEATRE CONCENTRATION**

For admission into the BFA program in Music Theatre, students must complete an audition/interview during the spring or summer prior to the academic year enrolling in that program. Students should contact the music theatre coordinator, Scott Lubinski, at 303-352-7019 or [lubinski@msudenver.edu](mailto:lubinski@msudenver.edu) to schedule the audition/interview and for additional information. (It is possible for students to declare a major in the Bachelor of Arts program while working toward acceptance to the BFA program.)

The BFA audition/interview requires separate auditions for both the Music and Theatre departments and an interview with Theatre department representatives. A full description of the audition requirements can be found on the department's website at [www.msudenver.edu/theatre](http://www.msudenver.edu/theatre) under [Productions & Auditions](#).

All students working in the Theatre major must work in a performance or technical capacity on a minimum of two Metro Theatre productions per academic year. Students should cycle through a variety of production areas. BFA Music Theatre students must audition for every major season production.

SAMPLE CURRICULUM FIRST SEMESTER			SAMPLE CURRICULUM SECOND SEMESTER		
ENG 1010	Freshman Composition: The Essay	3 credit hours	ENG 1020	Freshman Composition: Analysis, Research	
SPE 1010	Public Speaking	3 credit hours		& Documentation	3 credit hours
General Studies	Historical	3 credit hours	MAT 1080	Mathematical Modes of Thought	3 credit hours
General Studies	Arts and Humanities	3 credit hours	THE 2210	Introduction to Theatre	3 credit hours
MUS 171A	Private Instruction I: Voice	2 credit hours	General Studies	Social Science I	3 credit hours
MUS 2810/3810	Ensemble	1 credit hour	MUS 172A	Private Instruction II: Voice	2 credit hours
			MUS 2810/3810	Ensemble	1 credit hour
	<b>TOTAL</b>	<b>15 credit hours</b>		<b>TOTAL</b>	<b>15 credit hours</b>

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D.	Chair/General Advising/Music Theatre	303-556-3154	<a href="mailto:hetzelm@msudenver.edu">hetzelm@msudenver.edu</a>
Brian Kelley, M.F.A.	General Advising Technical Direction	303-352-4277	<a href="mailto:bkelly9@msudenver.edu">bkelly9@msudenver.edu</a>
Laura Love, M.F.A.	General Advising/Costume/Scene Design	303-352-4379	<a href="mailto:llove9@msudenver.edu">llove9@msudenver.edu</a>
Scott Lubinski, M.F.A.	General Advising/Music Theatre/Acting	303-352-7019	<a href="mailto:lubinski@msudenver.edu">lubinski@msudenver.edu</a>
Jeffrey Parker, M.F.A.	General Advising	303-556-4688	<a href="mailto:jparke69@msudenver.edu">jparke69@msudenver.edu</a>
Jacob Welch, M.F.A.	General Advising/Lighting/Sound Design	303-352-4427	<a href="mailto:jwelch25@msudenver.edu">jwelch25@msudenver.edu</a>
Megan Euler, M.A.	Stage Management	303-556-3073	<a href="mailto:eulerm@msudenver.edu">eulerm@msudenver.edu</a>
Angie Mallo	Office Manager	303-556-2152	<a href="mailto:amallo@msudenver.edu">amallo@msudenver.edu</a>