

English, B.A., Writing Concentration
Department of English, 303-556-3211, King Center 402
College of Letters, Arts, & Sciences

Catalog 15-16

This sheet applies to the 2015-16 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min.
Major courses	45
Minor courses	18 min.
Electives	24
Total to graduate (min. 40 hrs. upper-division)	120 min.

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

***TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

Written Communication

- ___ ENG 1010 (3 hrs.) Composing Arguments*
- or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2*
- ___ ENG 1020 (3 hrs.) Freshman Comp: Analysis, Research, & Documt.
 (ENG 1020 must be completed within 45 credit hours)

Oral Communication*

- ___ (3 hrs.)

Quantitative Literacy*

- ___ (3 hrs.)

Arts and Humanities may not be ENG or cross-listed with ENG

- ___ (3 hrs.)
- ___ (3 hrs.)

Historical

- ___ (3 hrs.)

Natural and Physical Sciences

- ___ (3 hrs.)
- ___ (3 hrs.)

Social and Behavioral Sciences I

- ___ (3 hrs.)

Social and Behavioral Sciences II

- ___ (3 hrs.)

Global Diversity may not be ENG or cross-listed with ENG

- ___ (3 hrs.) may be satisfied within General Studies

MAJOR COURSES (Please see a Faculty Advisor in the ENG department)

Students must receive a C- or better in all ENG or LING courses.

Literature Courses (See ENG faculty advisor for course selection.):

- ___ ENG 2100 (3 hrs.) Introduction to Literary Studies
- ___ ENG (3 hrs.) lower-division, 2000 level
- ___ ENG (3 hrs.) lower-division, 2000 level
- ___ ENG 3100 (3 hrs.) Chaucer, Shakespeare, Milton
- or ENG 3440 (3 hrs.) Myth, Symbol, and Allusion in Literature
- ___ ENG (3 hrs.) upper-division
- ___ ENG (3 hrs.) upper-division

Language/Linguistics –Select one course in consultation with ENG advisor:

- ___ ENG 2010 (3 hrs.) Introduction to Linguistics
- or ENG 3030 (3 hrs.) Semantics

Writing Courses:

- ___ ENG 2500 (3 hrs.) Art & Craft of Writing
- ___ ENG 4520 (3 hrs.) Advanced Writing (Senior Experience)

Writing Electives – Select 12 hours, 9 of which must be upper-division in consultation with ENG faculty advisor:

- ___ COM 2610 (3 hrs.) Introduction to Technical Writing
- ___ ENG 3510 (3 hrs.) Composition Studies: Theories and Practice
- ___ ENG 3521 (3 hrs.) Poetry Writing Workshop
- ___ ENG 3522 (3 hrs.) Fiction Creative Writing Workshop
- ___ ENG 3523 (3 hrs.) Drama Creative Writing Workshop
- ___ ENG 3524 (3 hrs.) Creative Non-fiction Writing Workshop
- ___ ENG 3670 (3 hrs.) Writing Center Theory and Practice
- ___ ENG 3980 (1-12 hrs.) Internship in English

Specialized Writing Courses – Select in consultation with ENG advisor.

- (Must be repeated under two distinct titles):
- ___ ENG 3820 (3 hrs.) Writing Studio: variable topics
 - ___ ENG 3820 (3 hrs.) Writing Studio: variable topics

___ **Multicultural Requirement**

(may be satisfied within General Studies, major, minor or electives)

ELECTIVES