

# Art History, Theory and Criticism Major, B.A.

Department of Art, 303-556-3090, Arts Building 187

College of Letters, Arts, and Sciences

Catalog 15-16

This sheet applies to the 2015-2016 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

|   |                |   |
|---|----------------|---|
| General Studies                                       | 33 min         | Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor. |
| Major courses   | 61             |   |
| Two semesters of the same foreign language            | 6-10           |   |
| Electives   | 20-24          |   |
| <b>Total to graduate (min. 40 hrs upper-division)</b> | <b>120 min</b> |   |

## **\*TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

### Written Communication

- \_\_\_ ENG 1010 (3 hrs) Composing Arguments\*  
or ENG 1008/1009 (6 hrs.) Intro to Composition, Parts 1 & 2\*  
\_\_\_ ENG 1020 (3 hrs) Freshman Comp.: Analysis, Research, & Documt.  
(ENG 1020 must be completed within 45 credit hours)

### Oral Communication\*

\_\_\_ (3 hrs)

### Quantitative Literacy\*

\_\_\_ (3 hrs.)

### Arts and Humanities may not be ARTH or cross-listed with ARTH

\_\_\_ (3 hrs.)

\_\_\_ (3 hrs.)

### Historical

\_\_\_ (3 hrs.)

### Natural and Physical Sciences

\_\_\_ (3 hrs.)

\_\_\_ (3 hrs.)

### Social and Behavioral Sciences I

\_\_\_ (3 hrs.)

### Social and Behavioral Sciences II

\_\_\_ (3 hrs.)

### Global Diversity may not be ARTH or cross-listed with ARTH

\_\_\_ (3 hrs.) may be satisfied within General Studies

## **MAJOR COURSES (Please see a Faculty Advisor)**

Foundation requirements for all art majors:

- \_\_\_ ART 1101 (3 hrs) Studio Foundations: 2D  
\_\_\_ ART 1141 (3 hrs) Drawing I: Black and White  
\_\_\_ ART 1501 (3 hrs) Studio Foundations: 3D  
\_\_\_ ART 1531 (3 hrs) Studio Foundations: 4D  
\_\_\_ ARTH 1600 (3 hrs) World Art I: Art prior to 1400  
\_\_\_ ARTH 1700 (3 hrs) World Art II: Art 1400 to 1900

Post Foundation Courses: 13 credit hours

- \_\_\_ ARTH 2080 (3 hrs) Art of the 20th and 21st Centuries  
\_\_\_ ARTH 2600 (3 hrs) Reading and Writing Visual Culture  
\_\_\_ ARTH 4480 (3 hrs) Art Theory and Criticism  
\_\_\_ ARTH 4710 (3 hrs) Art History, Theory and Criticism Senior Experience  
\_\_\_ ARTH 4720 (1 hrs) Directed Research in Art History, Theory and Criticism

A letter grade of "C-" or better is required in each art course.

A minimum of 27 upper-division art history credits required.

**Art History Electives:** 24 credits. At least 3 courses (9 credits) must be in the history of art prior to 1900. At least one course (3 credits) must be in art of a non-western culture. At least one course (3 credits) must be a senior-level seminar, either ARTH 4410, ARTH 4500, or ARTH 4510. See catalog for selections and meet with a faculty advisor.

**Studio Art Electives:** 6 credits. See catalog for approved selections

**Two semesters of the same foreign language.** See catalog for notes.

\_\_\_ **Multicultural** (may be taken in the major, minor, general studies, or as an elective.