

Theatre, B.A.

Department of Theatre, 303-556-2152, Arts Building 269

School of Letters, Arts, and Sciences

Catalog 13-14

This sheet applies to the 2013-14 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies
Major courses
Minor
Electives

33 min
42
18 min
27
120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

Total to graduate (min. 40 hrs upper division)

***TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

Written Communication

- ___ ENG 1010 (3 hrs.) Composing Arguments*
or ENG 1008/1009 (6 hrs.) Freshman Comp: The Essay Part I & II*
___ ENG 1020 (3 hrs.) Freshman English: Rsrch, Anly, & Documt.
(to be completed within 45 college-level credits)

Oral Communication*

- ___ SPE 1010 (3 hrs.) Public Speaking *THE 2201 prerequisite*

Quantitative Literacy*

- ___ (3 hrs.)

Arts and Humanities *May not be a THE course.*

- ___ (3 hrs.)
___ (3 hrs.)

Historical

- ___ (3 hrs.)

Natural and Physical Sciences

- ___ (3 hrs.)
___ (3 hrs.)

Social and Behavioral Sciences I

- ___ (3 hrs.)

Social and Behavioral Sciences II

- ___ (3 hrs.)

Global Diversity *may be satisfied within General Studies. May not be a THE course.*

- ___ (3 hrs.)

MAJOR COURSES (Please see a Faculty Advisor in the Theatre dept)

- ___ THE 2201 (3 hrs) The Speaking Voice in Performance
___ THE 2210 (3 hrs) Introduction to Theatre
___ THE 2220 (3 hrs) Acting I
___ THE 2240 (3 hrs) Introduction to Stagecraft
___ THE 2270 (3 hrs) Production Analysis: Process and Technology
___ THE 2280 (3 hrs) Theatre Career Development
___ THE 3200 (3 hrs) Performance of Literature I: Solo
___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I
___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II
___ THE 3280 (3 hrs) Stage Directing
___ THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)
or THE 4202 (3 hrs) Theatre Career Development II (Senior Experience)
___ THE 4260 (1 hr) Theatre: Practicum I

Suggested THE Electives: Select 8 hrs working with your THE faculty advisor

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| ___ THE 2230 (3 hrs) | ___ THE 3240 (3 hrs) |
| ___ THE 2250 (3 hrs) | ___ THE 3250 (3 hrs) |
| ___ THE 2290 (3 hrs) | ___ THE 4240 (3 hrs) |
| ___ THE 3210 (3 hrs) | ___ THE 4250 (3 hrs) |
| ___ THE 3220 (3 hrs) | ___ THE 4270 (2 hrs) |
| ___ THE 3230 (3 hrs) | ___ THE 4280 (3 hrs) |
| ___ THE 3232 (3 hrs) | ___ THE 4290 (3 hrs) |
| ___ THE 3980 (1-12 hrs) Advanced Internship: Theatre | |
| ___ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs) | |

Notes: C- or better grades with minimum 2.0 GPA required in all major courses. Additional Theatre and Arts-related courses, including internships, may be selected in consultation with THE faculty advisor.

Multicultural Requirement

(may be satisfied in General Studies, major, minor, or electives)

MINOR (required)

GENERAL INFORMATION THEATRE, BACHELOR OF ARTS

Students may declare a Bachelor of Arts Theatre major at any time. No audition is required for entry into the BA program.

Students may declare a Bachelor of Arts Theatre major while working toward acceptance into the Bachelor of Fine Arts program in either Music Theatre or Applied Theatre Technology and Design.

Students in the BA program must designate a minor in another field. All theatre majors should arrange for an academic advising appointment with a Theatre faculty member at least once per academic year.

All students working in the Theatre major must work in a performance or technical capacity on a minimum of two Metro State Theatre productions per academic year. Students should cycle through a variety of production areas.

SAMPLE CURRICULUM FIRST SEMESTER		
ENG 1010	Composing Arguments	3 credit hours
SPE 1010	Public Speaking	3 credit hours
General Studies	Natural & Physical Sciences	3 credit hours
General Studies	Social & Behavioral Sciences I	3 credit hours
Minor Requirement		3 credit hours
TOTAL		15 credit hours

SAMPLE CURRICULUM SECOND SEMESTER		
ENG 1020	Freshman Composition: Analysis, Research & Documentation	3 credit hours
MAT 1080	Mathematical Modes of Thought	3 credit hours
THE 2210	Introduction to Theatre	3 credit hours
General Studies	Historical	3 credit hours
Minor Requirement		3 credit hours
TOTAL		15 credit hours

Students are strongly encouraged to contact a faculty member in their area(s) of interest to schedule a preliminary advising and informational meeting:

Dr. Marilyn Hetzel, Ph.D.	Chair/General Advising/Music Theatre	303-556-3154	hetzelm@msudenver.edu
Megan Euler, M.A.	Stage Management	303-556-3073	eulerm@msudenver.edu
Brian Kelley, M.F.A.	General Advising Technical Direction	303-352-4277	bkelley9@msudenver.edu
Jay Loudon, M.F.A.	General Advising/Acting/Stage Combat	303-556-7053	jloudon1@msudenver.edu
Laura Love, M.F.A.	General Advising/Costume/Scene Design	303-352-4379	llove9@msudenver.edu
Scott Lubinski, M.F.A.	General Advising/Music Theatre/Acting	303-352-7019	lubinski@msudenver.edu
Jacob Welch, M.F.A.	General Advising/Lighting/Sound Design	303-352-4427	jwelch25@msudenver.edu