

Theatre - Music Theatre Concentration, B.F.A.

303-556-2152 Arts 269

Catalog 12-13

This sheet applies to the 2012-13 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies

Major courses

Electives

Total to graduate (min. 40 hrs upper division)

33 min

80

7

120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

***TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

Written Communication

___ ENG 1010 (3 hrs) Freshman English: The Essay*

or ENG 1008/1009 (6 hrs.) Freshman Comp: The Essay Part I & II*

___ ENG 1020 (3 hrs) Freshman English: Anal., Rsrch. & Docum.

(must be completed within 45 credit hours)

Quantitative Literacy*

___ (3 hrs.)

Oral Communication*

___ SPE 1010 (3 hrs.) Public Speaking *THE 2201 prereq*

Arts and Humanities May not be a THE course.

___ (3 hrs.)

___ (3 hrs.)

Historical

___ (3 hrs.)

Natural and Physical Sciences

___ (3 hrs.)

___ (3 hrs.)

Social and Behavioral Sciences I

___ (3 hrs.)

Social and Behavioral Sciences II

___ (3 hrs.)

Global Diversity may be satisfied within General Studies. May not be a THE course.

___ (3 hrs.)

___ **Multicultural Requirement**

MAJOR COURSES (Must work with THE Faculty Advisor)

___ HPL 1160 (2 hrs) Jazz Level I

___ HPL 1240 (2 hrs) Tap Dance I

___ MUS 1110 (3 hrs) Music Theory I

___ MUS 1130 (3 hrs) Music Theory II

___ MUS 161B (1 hrs) Class Piano I

___ MUS 2810 (1 hrs) Ensemble

___ MUS 171A & MUS 0020 (2 hrs) Private Voice I & Recital Attendance

___ MUS 172A & MUS 0020 (2 hrs) Private Voice II & Recital Attendance

___ THE 0010 (0 hrs) Music Theatre Coaching required each semester in Music Theatre BFA Program

___ THE 2201 (3 hrs) The Speaking Voice in Performance

___ THE 2210 (3 hrs) Introduction to Theatre

___ THE 2220 (3 hrs) Acting I

___ THE 2230 (3 hrs) Acting II

___ THE 2240 (3 hrs) Introduction to Stagecraft

___ THE 2242 (3 hrs) Introduction to Stage Makeup

___ THE 2260 (3 hrs) Music Theatre History and Performance

___ THE 2270 (3 hrs) Production Analysis: Process and Technology

___ THE 2280 (3 hrs) Theatre Career Development

___ THE 3200 (3 hrs) Performance of Literature I: Solo

___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I

___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II

___ THE 3220 (3 hrs) Stage Movement

___ THE 3230 (3 hrs) Acting III: Styles of Acting

___ THE 3280 (3 hrs) Stage Directing

___ THE 3980 (1-12 hrs) Advanced Internship: Theatre

___ THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)

___ THE 4260 (1 hr) Theatre: Practicum I

___ THE 4272 (2 hrs) BFA Practicum: Music Theatre

Suggested THE Electives: Select 5 hrs working with THE faculty advisor

___ THE 2290 (3 hrs) ___ THE 3230 (3 hrs) ___ THE 3232 (3 hrs)

___ THE 3240 (3 hrs) ___ THE 4270 (2 hrs) Theatre: Practicum II

___ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

Notes: C- or better grades with minimum 2.0 GPA required in all major courses.

ELECTIVES