

Theatre - Applied Theatre Technology and Design Concentration, B.F.A.

303-556-2152 Arts 269

Catalog 12-13

This sheet applies to the 2012-13 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies

Major courses

Electives

Total to graduate (min. 40 hrs upper division)

33 min

80

7

120 min

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

***TO BE COMPLETED WITHIN FIRST 30 COLLEGE-LEVEL CREDIT HOURS**

Written Communication

- ___ ENG 1010 (3 hrs) Freshman English: The Essay*
- or ENG 1008/1009 (6 hrs.) Freshman Comp: The Essay Part I & II*
- ___ ENG 1020 (3 hrs) Freshman English: Anal., Rsrch. & Docum.
(must be completed within 45 credit hours)

Quantitative Literacy*

- ___ (3 hrs.)

Oral Communication*

- ___ SPE 1010 (3 hrs.) Public Speaking *THE 2201 prereq*

Arts and Humanities May not be a THE course.

- ___ (3 hrs.)
- ___ (3 hrs.)

Historical

- ___ (3 hrs.)

Natural and Physical Sciences

- ___ (3 hrs.)
- ___ (3 hrs.)

Social and Behavioral Sciences I

- ___ (3 hrs.)

Social and Behavioral Sciences II

- ___ (3 hrs.)

Global Diversity may be satisfied within General Studies. May not be a THE course.

- ___ (3 hrs.)

Multicultural Requirement

(may be satisfied in General Studies, major, minor, or electives)

MAJOR COURSES (Must work with THE Faculty Advisor)

- ___ ARTH 1500 (3 hrs) Art and Visual Literacy
- ___ THE 2201 (3 hrs) The Speaking Voice in Performance
- ___ THE 2210 (3 hrs) Introduction to Theatre
- ___ THE 2220 (3 hrs) Acting I
- ___ THE 2240 (3 hrs) Introduction to Stagecraft
- ___ THE 2241 (3 hrs) Introduction to Costume Construction
- ___ THE 2242 (3 hrs) Introduction to Stage Makeup
- ___ THE 2243 (3 hrs) Graphics for Theatre
- ___ THE 2270 (3 hrs) Production Analysis: Process and Technology
- ___ THE 2280 (3 hrs) Theatre Career Development
- ___ THE 3200 (3 hrs) Performance of Literature I: Solo
- ___ THE 3211 (3 hrs) Theatre History, Theory and Criticism I
- ___ THE 3212 (3 hrs) Theatre History, Theory and Criticism II
- ___ THE 3241 (3 hrs) Computer Aided Drafting for Theatre
- ___ THE 3250 (3 hrs) Introduction to Scene Design
- ___ THE 3271 (3 hrs) Introduction to Stage Lighting
- ___ THE 3280 (3 hrs) Stage Directing
- ___ THE 3980 (1-12 hrs) Advanced Internship: Theatre
- ___ THE 4200 (3 hrs) Performance of Literature II: Group (Senior Experience)
- ___ THE 4260 (1 hr) Theatre: Practicum I
- ___ THE 4270 (2 hr) Theatre: Practicum II
- ___ THE 4271 (2 hr) BFA Practicum: Applied Technology

Suggested THE Electives: Select 14 hrs working with THE faculty advisor

- ___ THE 3210 (3 hrs) ___ THE 4240 (3 hrs)
- ___ THE 4250 (3 hrs) ___ THE 4280 (3 hrs)
- ___ THE 4290 (3 hrs)
- ___ THE 4210 (1-3 hrs) Variable Topics in Theatre (maximum of 9 hrs)

Notes: C- or better grades with minimum 2.0 GPA required in all major courses. Additional Theatre and Arts-related courses, including internships, may be selected in consultation with THE faculty advisor.

ELECTIVES