

ART, Bachelor of Fine Arts

303-556-3090 Arts Building 187

Catalog 12-13

This sheet applies to the 2012-13 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies
Major courses with concentration

33 min
90-96

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

Total to graduate (min. 40 hrs upper-division)

120 min

***TO BE COMPLETED WITHIN FIRST 30-CREDIT HOURS AT MSU DENVER** MAJOR COURSES (Please see a Faculty Advisor)

Written Communication

- ___ ENG 1010 (3 hrs.) Freshman English: The Essay*
or ___ ENG 1008/1009 (6 hrs.) Freshman Comp: The Essay Part I & II*
___ ENG 1020 (3 hrs.) Freshman English: Anal., Rsrch. & Docum.
(to be completed within 60 credits at MSU Denver)

Quantitative Literacy*

___ (3 hrs.)

Oral Communication*

___ (3 hrs.)

Arts and Humanities *may not be ARTH Course*

___ (3 hrs.)
___ (3 hrs.)

Historical

___ (3 hrs.)

Natural and Physical Sciences

___ (3 hrs.)
___ (3 hrs.)

Social and Behavioral Sciences I

___ (3 hrs.)

Social and Behavioral Sciences II

___ (3 hrs.)

Global Diversity *may not be ARTH Course*

___ (3 hrs.) may be satisfied within General Studies

Studio Art Concentrations

Foundation requirements for all art majors:

- ___ ART 1101 (3 hrs) Studio Foundations: 2D
___ ART 1141 (3 hrs) Drawing I: Black and White
___ ART 1501 (3 hrs) Studio Foundations: 3D
___ ART 1531 (3 hrs) Studio Foundations: 4D
___ ARTH 1600 (3 hrs) World Art I: Art prior to 1400
___ ARTH 1700 (3 hrs) World Art II: Art 1400 to 1900

Post Foundation Courses: 9 credit hours

- ___ ART 4701 (3 hrs) Studio Art Senior Experience: Exhibition & Thesis
___ ARTH 3080 (3 hrs) Art of the 20th and 21st Centuries
___ ARTH 4480 (3 hrs) Art Theory and Criticism
A letter grade of "C" or better is required in each art course.

All students entering the department wishing to pursue the B.F.A. in Communication Design will be admitted under the B.A. in Art. Entrance into the B.F.A. programs is contingent on passing a formal portfolio review upon completing 21 credits in ART, CDES, or ARTH, inclusive of the 18 hours of foundations courses required for all students in the department. Additionally, students must have completed the Written Communication, Oral Communication, and Quantitative Literacy General Studies requirements and have a minimum of 3.0 G.P.A. at the time of portfolio review.

Concentration: 51 hours: see faculty advisor

Students must choose one of the following areas of concentration: ceramics, drawing, jewelry design and metalsmithing, painting, photography, printmaking, or spatial media. The art education concentration is listed separately. Students wishing to obtain the Bachelor of Fine Arts in Communication Design should consult the catalog description for that degree.

___ Multicultural Requirement

(may be satisfied within General Studies, major, minor or elective)