

# Speech Communication, B.A., Broadcast Production

303-556-3033 Modular Building, Parking Lot I (MO-1)

Catalog 10-11

This sheet applies to the 2010-2011 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

## General Studies

Major courses

Minor courses

Electives

**Total to graduate (min. 40 hrs upper division)**

33 min

36-48

18 min

21-33

**120 min**

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

## GENERAL STUDIES

### Composition

\_\_\_ ENG 1010-3 Freshman Comp: the Essay

\_\_\_ ENG 1020-3 Freshman Comp: Anal., Rsrch & Docum.

### Mathematics

\_\_\_ -3

### Communications

\_\_\_ SPE 1010-3 Public Speaking

### Historical

\_\_\_ -3

### Arts & Letters

may not be SPE course

\_\_\_ -3

\_\_\_ -3

### Social Sciences

\_\_\_ -3

\_\_\_ -3

### Natural Sciences

\_\_\_ -3

\_\_\_ -3

### Multicultural Requirement

*(may be satisfied within General Studies, major, minor or electives)*

\_\_\_ -3

## MAJOR COURSES

\_\_\_ SPE 1301-3 Communication Inquiry

\_\_\_ SPE 2301-3 Communication Theory

\_\_\_ SPE 3301-3 Rhetorical Foundations of Communication

\_\_\_ SPE 4301-3 Communication Ethics

### Broadcasting Concentration:

\_\_\_ JRN 1010-3 Introduction to Journalism & Mass Media

**or** SPE 2400-3 Electronic Media and Society

\_\_\_ COM 2400-3 Basic Video Editing

\_\_\_ COM 2420-3 Basic Single Camera Video Production

\_\_\_ SPE 3440-3 Television Production

\_\_\_ SPE 3480-3 Workshop in Radio Production

\_\_\_ SPE 3983-3-9 Internship in Broadcast Production

\_\_\_ SPE 4120-3 Freedom of Speech (Senior Experience)

\_\_\_ SPE 4440-3 Advanced Television Production

Emphasis Electives – Choose one to three courses in consultation with a faculty advisor:

\_\_\_ SPE 3430-3 Radio-Television Announcing

\_\_\_ SPE 3460-3 Audio Production

\_\_\_ SPE 431X-3-9 Trends in Communication Studies: Variable Topics

\_\_\_ SPE 4470-3 TV Criticism: Production & Content

\_\_\_ SPE 4480-3 Seminar Practicum in Broadcasting

\_\_\_ THE 2240-3 Introduction to Stagecraft

MINOR (required)

ELECTIVES