

# Speech Communication, B.A., Broadcast Performance

303-556-3033 Modular Building, Parking Lot I (MO-1)

Catalog 10-11

This sheet applies to the 2010-2011 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min
Major courses	36-39
Minor courses	18 min
Electives	30-33
<b>Total to graduate (min. 40 hrs upper division)</b>	<b>120 min</b>

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

## GENERAL STUDIES

### Composition

- \_\_\_ ENG 1010-3 Freshman Comp: the Essay
- \_\_\_ ENG 1020-3 Freshman Comp: Anal., Rsrch & Docum.

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### Mathematics

- \_\_\_ -3

### Communications

- \_\_\_ SPE 1010-3 Public Speaking

### Historical

- \_\_\_ -3

### Arts & Letters

may not be SPE course

- \_\_\_ -3
- \_\_\_ -3

### Social Sciences

- \_\_\_ -3
- \_\_\_ -3

### Natural Sciences

- \_\_\_ -3
- \_\_\_ -3

### Multicultural Requirement

(*may be satisfied within General Studies, major, minor or electives*)

- \_\_\_ -3

## MAJOR COURSES

- \_\_\_ SPE 1301-3 Communication Inquiry
- \_\_\_ SPE 2301-3 Communication Theory
- \_\_\_ SPE 3301-3 Rhetorical Foundations of Communication
- \_\_\_ SPE 4301-3 Communication Ethics

### Broadcasting Concentration:

- \_\_\_ JRN 1010-3 Introduction to Journalism & Mass Media
- or** SPE 2400-3 Electronic Media and Society
- \_\_\_ SPE 3430-3 Radio-Television Announcing
- \_\_\_ SPE 3440-3 Television Production
- \_\_\_ SPE 3460-3 Audio Production
- \_\_\_ SPE 3982-3-6 Internship in Broadcast Performance
- \_\_\_ THE 2201-2 The Speaking Voice in Performance
- \_\_\_ THE 4200-3 Reader's Theatre (Senior Experience)

Emphasis Electives – Choose 2 to 3 courses in consultation with a

faculty advisor:

- \_\_\_ SPE 3480-3 Workshop in Radio Production
- \_\_\_ SPE 431X-3-9 Trends in Communication Studies: Variable Topics
- \_\_\_ SPE 4440-3 Advanced Television Production
- \_\_\_ THE 2220-3 Techniques of Acting I
- \_\_\_ THE 2230-3 Techniques of Acting II

MINOR (required)