

ART, Bachelor of Fine Arts

Studio Art Concentrations

303-556-3090 ARTS 187

Catalog 09-10

This sheet applies to the 2009-2010 catalog *only*. It does not replace the full catalog or departmental advising sheets as official statements of requirements. Students with declared majors *must* work with a faculty advisor on course selection and sequencing to ensure a timely graduation.

General Studies	33 min	
Major courses with concentration	78	
Electives	9	
Total to graduate (min. 40 hrs upper division)	120 min	

Students who have reached junior standing (60 hrs) should request a CAPP (graduation compliance report) and review it with a faculty advisor.

GENERAL STUDIES

Composition

- ___ ENG 1010-3 Freshman English: The Essay
- ___ ENG 1020-3 Freshman English: Anal., Rsrch. & Docum.

Mathematics

- ___ -3

Communications

- ___ -3

Historical

- ___ -3

Arts & Letters

may not be an ART course

- ___ -3
- ___ -3

Social Sciences

- ___ -3
- ___ -3

Natural Sciences

- ___ -3
- ___ -3

Multicultural Requirement

(may be satisfied within General Studies, major, minor or elective)
ARTH 3300 may be taken for the multicultural requirement. It is required for some concentrations.

- ___ -3

Studio Art Concentrations

Foundation requirements for all art majors:

- ___ ART 1101-3 Two-Dimensional Design
- ___ ART 1141-3 Drawing I: Black and White
- ___ ART 1501-3 Three-Dimensional Design
- ___ ART 1531-3 Introduction to Digital Art and Design*
- or** ART 1541-3 Drawing II: Color*
- or** IND 1470-3 Perspective Drawing*
- ___ ARTH 1600-3 World Art I: Art before 1200
- ___ ARTH 1700-3 World Art II: Art since 1200

*(see catalog or faculty advisor for the correct choice for your concentration)

Foundation courses are prerequisites for courses within the studio concentration. Check each course description for specific prerequisites or co-requisites.

Also required for all studio art majors:

- ___ ART 2101-3 Color Theory and Practice
- ___ ARTH 3080-3 Art of the 20th and 21st Centuries
- ___ ARTH 4480-3 Art Theory and Criticism

A letter grade of "C" or better is required in each art course.

Concentration: 51 hours: see faculty advisor

Students must choose one of the following areas of concentration: ceramics, communication design, digital art, drawing, jewelry design and metalsmithing, painting, photography, printmaking, or sculpture. (The art education concentration is listed separately.)

A minimum 33 upper-division Art hours are required, 40 upper-division total for the degree as well as a 3 hour Senior Experience if not taken in the Major; see approved selections and prerequisites.