

Mariachi Performance and Culture Major

Bachelor of Arts Degree (B.A.) Faculty Designed IDP

The degree is offered through the Individualized Degree Program and is not yet a permanent major.

Program Description

This program enables students to capture the essence of what it means to be a mariachi in the United States. The program includes instruction in the cultural context that informs Latina/o heritage through courses offered through Chicana/o Studies, Spanish language and culture, anthropology, and business. Since mariachi is mainly an aural tradition, there needs to be a balance between competency and relevancy because both a cultural/historical knowledge base as well as musical skills are important. This degree seeks to create a whole person mariachi, who not only can play mariachi music but understands where their music came from, what it means and how it effects the culture around them.

Faculty Liaison(s) from Key Departments:

- Dr. Philip Ficsor, Department of Music
- Dr. Adriana Nieto, Department of Chicano/a Studies
- Dr. Maria Akrabova, Department of World Languages

IDP Contact:

• Dr. Sara L. Jackson Shumate, Director of Center for Individualized Learning

Recommended General Studies Coursework

All students must complete the General Studies requirements for their catalog year.

Composition/Written Communication (GT-CO, 6 credits required of all students):

- ENG 1010: Composing Arguments (3 credits)
- ENG 1020: Research and Argument Writing (3 credits)

Math/Quantitative Literacy (GT-MA, 3 credits required of all students):

• Any course that meets requirement (3 credits)

Oral Communications (3 credits required of all students):

- SPA 1010: Elementary Spanish I (5 credits) or any other course that meets requirement (3 credits) Historical (GT-HI, 3 credits required of all students):
- Any course that meets requirement (3 credits)

Arts & Letters/Humanities (GT-AH, 6 credits required of all students):

- MUS 3050 Musics of the World (3 credits)
- Any course that meets requirement (3 credits)

Social and Behavioral Sciences (GT-SS, 6 credits required of all students):

- CHS 1000 Intro to Chicano/a Studies (3 credits)
- Any other course (3 credits) that meets requirement

Natural & Physical Sciences (GT-SC, 6 credits required of all students):

- Any combination of courses (6 credits) that meets requirement Global Diversity (3 credits)
- MUS 3050 Musics of the World (3 credits)
- OR any other that meets requirement

Total of required credits for General Studies: 33

Degree/Graduation Requirements:

Ethnic Studies and Social Justice Course (3 credits):

• CHS 1000 Intro to Chicano/a Studies

Senior Experience (3 credits): discuss options with IDP Faculty Advisor and IDP Advisor

Recommended Coursework for IDP

Total credit hours in IDP: 73 credits (24 minimum upper division credits)

The Mariachi Performance and Culture IDP combines coursework from Music, Chicano/a Studies, Spanish, and more. Talk to your IDP advisor if you have any questions about the courses needed for this IDP major.

Highly Recommended Core Courses 56 to 58 credits (22 to 24 upper division credits)

Courses that are critical to the field of study, and which are likely to become required in an eventual curriculum proposal.

Music (35 to 37 credits, 16 to 18 upper division credits)

MUS 1010: Essential Music Theory (2 credits) – if needed

MUS 1110: Music Theory I (3 credits)

MUS 1120: Music Theory I Lab (1 credit)

MUS 1130: Music Theory II (3 credits)

MUS 1140: Music Theory II Lab (1 credit)

MUS 1650: Basic Music Technology (1 credit)

MUS 3818: Mariachi Ensemble (6 semesters required) 1 credit per semester (6-8 credits)

MUS 171-272: Mariachi Instrumental lessons (4 semesters required) 2 credits per semester (8)

MUS 161A: Class Voice I (1 credit)

MSU 162A: Class Voice II (1 credit)

MUS 38XX: Choir (2 semesters required) (2 credits)

MUS 161K: Class Guitar I (1 credit)

MUS 162K: Class Guitar II (2 credits)

MUS 3410: String Techniques and Pedagogy (1 credit)

MUS 3450: Brass Techniques and Pedagogy (1 credit)

MUS 3050: Musics of the World (3 credits)

MUS 4000: Musics of Latin America (3 credits)

Chicano/a Studies (12 credits, 6 upper division credits)

CHS 1000: Intro to Chicano/a Studies (required) (3 credits)

CHS 2200: Survey of Chicano Cultural Studies (3 credits) OR CHS 2000: Living Language and Culture of

Mexican and Chicano Cultures (3 credits)

CHS 3020: Chicana/o History, 1836 to the Present (3 credits) CHS 3410: Chicano Folklore of the Southwest (3 credits)

AND/OR any other CHS classes

Spanish (9 credits)

SPA: A minimum of 9 credits hours of Spanish language

• Includes options for CLEP exam and AP exam credit.

Complementary Courses (12 credits)

Complementary courses that can be chosen to complete the IDP beyond the core above courses that are likely to be listed as elective options in an eventual curriculum proposal.

Cultural and Social Electives (choose 2 to 3 courses, 6 to 9 credits)

Any additional CHS courses

ANT 1310: Introduction to Cultural Anthropology

ANT 1400: Introduction to Folklore

ANT 2330: Cross-Cultural Communication

GEG 3230: Latin American Geographies

HIS 3747: Latin American Revolutions

HIS 3830: The Mexican Revolution

MUS 3835: African Drum and Dance Ensemble

SPA 3210: Spanish-American Culture and Civilization

SPA 3340: Advanced Spanish for the Heritage Speaker

SPA 3510: Survey of Latin American Literature

SPA 4120: Contemporary Latin-American Literature

SPA 4130: Contemporary Mexican Literature

Or other courses suggested by your IDP Faculty Advisor

Business and Entrepreneurship Electives (choose 2 to 3 courses, 6-9 credits)

BUS 1850: Introduction to Business

MGT 2500: Small Business Entrepreneurship

MKT 3000: Principles of Marketing

And/or any other MKT or MGT as approved by your IDP Faculty Advisor

Senior Experience (3 credits)

Discuss options with IDP Faculty Advisor and IDP Advisor