

Criteria for BFA Candidate Portfolio

RESEARCH	Description of Research Criteria
Explores Media	Practices and experiments with media and technique.
Theorizes	Begins to recognize, make connections, and explain appropriated concepts from other artists, critics, historians, and thinkers.
Ideates	Begins to formulate and play with ideas.
Investigates	Uses diverse classroom assignments as a catalyst to ask more questions, take risks, and uncover more ideas.

EXECUTION	Description of Execution Criteria
Designs with Intent	Design forms that begin to successfully communicate intent.
Refines Technique	Begins to develop skillful media technique.
Revises	Demonstrates the ability to use reflection and feedback to strengthen work.
Refines Design	Begins to manipulate forms into an aesthetically purposeful design.

ARTICULATION	Description of Articulation Criteria
Reflects	Demonstrates the ability to think about why ideas, influences, processes, theories, &/or materials work together, as evident in artwork, preparatory work, &/or writing.
Submits Professionally	Submits an appropriate student portfolio, adhering to submission instructions.
Writes Professionally	Writes appropriately for professional review, adhering to grammatical conventions.
Connects Form and Content	Demonstrates a growing awareness of compelling connections between form and content as evident in artwork, preparatory work, and/or writing.

Definitions of evaluative terms

Beginning

a rudimentary performance that does not meet the entrance requirements or standards for achievement.

Developing

inconsistent execution of skills and weaknesses indicate a need for improvement, but does not rule out a recommendation for entrance.

Accomplished

consistent execution of skills expected of an individual entering into his/her studies in the visual arts and design.

Exemplary

advanced or exemplary execution of skills expected of an individual entering into his/her studies in the visual arts and design.