

MUSIC at MSU DENVER

Advising Information

Minor in Music

Recommended Course Sequence

Because of requirements in the student's major, this sequence may need to be spread over a larger number of semesters. Students should consult with their major department advisor to make this determination. Note that the following groups of courses must be taken as corequisites: MUS 1110, 1120, and 161B; 1130, 1140, and 162B; 1710 and 3810; 1720 and 3810.

The minor may be completed in three semesters by taking the required upper-division elective in music theory, history, literature or pedagogy during the third semester. Be sure to check prerequisites before enrolling in an upper-division music course.

1st Semester (Fall)

| | | |
|----------|--|---|
| MUS 0020 | Recital Attendance *(Note 2) | 0 |
| MUS 1110 | Music Theory I | 3 |
| MUS 1120 | Music Theory Lab I | 1 |
| MUS 161B | Class Piano I *(Note 1) | 1 |
| MUS 1710 | Private Instruction I (Primary Performance Area) | 2 |
| MUS 3810 | Ensemble *(Note 3) | 1 |
| | TOTAL | 8 |

2nd Semester (Spring)

| | | |
|----------|---|----|
| MUS 0020 | Recital Attendance *(Note 2) | 0 |
| MUS 1130 | Music Theory II | 3 |
| MUS 1140 | Music Theory Lab II | 1 |
| MUS 162B | Class Piano II *(Note 1) | 1 |
| MUS 1720 | Private Instruction II (Primary Performance Area) | 2 |
| MUS 3050 | Musics of the World | 3 |
| MUS 3810 | Ensemble *(Note 3) | 1 |
| | TOTAL | 11 |

3rd Semester (Fall or Spring, depending on elective chosen)

| | | |
|--|---|---|
| | Upper-Division Elective in Music Theory, History, Literature, or Pedagogy | 3 |
| | TOTAL | 3 |

*Note 1: Class Piano I and II are co-requisites with Music Theory I and II and Music Theory Lab I and II.

*Note 2: Students must enroll in Recital Attendance during each semester of private instruction, and complete the requirement with a "Satisfactory" grade in order to be eligible to continue to enroll in private instruction.

*Note 3: Ensembles must be chosen from those appropriate to the student's area of private instruction.

Course Listing

Required Courses

| | | |
|----------|---|---|
| MUS 0020 | Recital Attendance (two semesters)* | 0 |
| MUS 1110 | Music Theory I | 3 |
| MUS 1120 | Music Theory Lab I | 1 |
| MUS 1130 | Music Theory II | 3 |
| MUS 1140 | Music Theory Lab II | 1 |
| MUS 1210 | Introduction to Musical Styles and Research | 2 |
| MUS 161B | Class Piano I | 1 |
| MUS 162B | Class Piano II | 1 |
| MUS 1710 | Private Instruction I (Primary Performance Area) | 2 |
| MUS 1720 | Private Instruction II (Primary Performance Area) | 2 |
| MUS 3050 | Musics of the World | 3 |
| | Upper-Division Elective in Music Theory, History, Literature, or Pedagogy | 3 |

| | | |
|------------------|--|---|
| Ensembles | | 2 |
|------------------|--|---|