

MUSIC at MSU DENVER

Advising Information

Bachelor of Music Jazz and American Improvised Music Performance Concentration

Recommended Course Sequence for Graduation in Eight Semesters

1st Semester (Fall):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 1110	Music Theory I.....	3
MUS 1120	Music Theory Lab I.....	1
MUS 161B	Class Piano I *(Note 9).....	1
MUS 1650	Basic Music Technology.....	1
MUS 1710	Private Instruction I (Primary Performance Area).....	2
MUS 3810	Ensemble *(Note 2).....	1
SPE 1010	Public Speaking *(Note 3).....	3
ENG 1010	Composing Arguments *(Note 3).....	3
	TOTAL.....	15

2nd Semester (Spring):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 1130	Music Theory II.....	3
MUS 1140	Music Theory Lab II.....	1
MUS 162B	Class Piano II *(Note 9).....	1
MUS 1720	Private Instruction II (Primary Performance Area).....	2
	<i>Performance Audition should be scheduled at jury examination time.</i>	
MUS 3810	Ensemble *(Note 2).....	1
MTH 1xxx	General Studies Math Requirement *(Note 3).....	3
ENG 1020	Freshman Composition: Research, Analysis and Documentation *(Note 3).....	3
	TOTAL.....	14

3rd Semester (Fall):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 1610	Class Instruction I (Secondary Perf Area) *(Note 4).....	1
MUS 2110	Music Theory III.....	3
MUS 2120	Music Theory Lab III.....	1
MUS 2450	Jazz Improvisation I.....	1
MUS 2730	Performance III (Primary Performance Area).....	3
	<i>Performance Audition must have been passed.</i>	
MUS 3020	Jazz Styles *(Note 5).....	3
MUS 3810	Ensemble *(Note 10).....	1
MUS 3810	Ensemble *(Note 2).....	1
	TOTAL.....	14

4th Semester (Spring):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 1620	Class Instruction II (Secondary Perf Area) *(Note 4).....	1
MUS 2130	Music Theory IV.....	3
MUS 2140	Music Theory Lab IV.....	1
MUS 2451	Jazz Improvisation II.....	1
MUS 2740	Performance IV (Primary Performance Area).....	3
MUS 3000	Musics of America.....	3
MUS 3050	Musics of the World.....	3
MUS 3810	Ensemble *(Note 2).....	1
	TOTAL.....	16

5th Semester (Fall):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 2150	Jazz Theory.....	3
MUS 2630	Jazz Piano.....	1
MUS 3210	Music History I.....	3
MUS 3730	Performance V (Primary Performance Area).....	3
MUS 3810	Ensemble *(Note 2).....	1
MUS 3810	Ensemble *(Note 2).....	1
MUS 3510	Basic Conducting.....	2
GEN ELEC	General Elective *(Note 7).....	1
	TOTAL.....	15

6th Semester (Spring):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 3160	Jazz Composition and Arranging.....	1
MUS 3220	Music History II.....	3
MUS 3740	Performance VI (Primary Performance Area).....	3
MUS 3810	Ensemble *(Note 2).....	1
MUS 3810	Ensemble *(Note 2).....	1
GEN STU	General Studies Requirement *(Note 6).....	6
	TOTAL.....	15

7th Semester (Fall):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 3810	Ensemble *(Note 2).....	1
MUS 3810	Ensemble *(Note 2).....	1
MUS 4730	Performance VII (Primary Performance Area).....	3
MUS 4800	Repertoire Seminar.....	2
GEN STU	General Studies Requirement *(Note 6).....	9
	TOTAL.....	16

8th Semester (Spring):

MUS 0020	Recital Attendance *(Note 1).....	0
MUS 3810	Ensemble *(Note 2).....	1
MUS 3810	Ensemble *(Note 2).....	1
MUS 4740	Senior Recital Performance *(Note 7).....	3
GEN ELEC	General Elective *(Note 8).....	3
GEN STU	General Studies Requirement *(Note 6).....	6
	TOTAL.....	14

*Note 1: Students must enroll in Recital Attendance during each semester of private instruction, and complete the requirement with a "Satisfactory" grade in order to be eligible to continue to enroll in private instruction.

*Note 2: Must be Jazz Ensemble (audition) or Jazz Combos (audition) as assigned by the Director of Jazz Studies during each semester of full time residence (enrollment in 12 or more credit hours), and students must complete the requirement with a grade of "C-" or better in order to be eligible to continue to enroll in individual instruction. At least two credits of ensembles must be chamber ensembles.

*Note 3: Students must complete ENG 1010, ENG 1020, SPE 1010, and MTH 1xxx within their first 30 semester hours at MSU Denver.

*Note 4: Class Voice I/II, Class Guitar I/II (except for Guitar majors), or Private Instruction I in a secondary area (must pass audition).

*Note 5: Fulfills the multicultural requirement for graduation.

*Note 6: Must include the 3-credit hour global diversity requirement. At least 40 upper-division hours (in courses numbered 3000 or above) are required to graduate.

*Note 7: This course fulfills the Senior Experience requirement.

*Note 8: Electives should be selected in consultation with the student's faculty advisor.

*Note 9: Students whose primary instrument is piano must substitute MUS 261B and 262B, Class Piano III and IV, for MUS 161B and 162B, Class Piano I and II.

*Note 10: Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming Ensemble to meet this requirement.

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Course Listing

Core Requirements for All Music Majors

MUS 0020	Recital Attendance (two semesters)	0
MUS 1110	Music Theory I	3
MUS 1120	Music Theory Lab I	1
MUS 1130	Music Theory II	3
MUS 1140	Music Theory Lab II	1
MUS 161B	Class Piano I*	1
MUS 162B	Class Piano II*	1
MUS 1710	Private Instruction I (Primary Performance Area)	2
MUS 1720	Private Instruction II (Primary Performance Area)	2
MUS 2110	Music Theory III	3
MUS 2120	Music Theory Lab III	1
MUS 2130	Music Theory IV	3
MUS 2140	Music Theory Lab IV	1
MUS 3050	Musics of the World	3
MUS 3210	Music History I	3
MUS 3220	Music History II	3
MUS 3810	Ensemble**	1

*Students whose primary instrument is piano must substitute MUS 261C and 262C, Advanced Keyboard Skills I and II, for MUS 161B and 162B, Class Piano I and II.

**Students must enroll in Mariachi Ensemble, Gamelan Ensemble, or African Drumming and Dance Ensemble to meet this requirement.

Specific Degree Requirements

MUS 0020	Recital Attendance (six additional semesters)	0
MUS 1650	Basic Music Technology	1
MUS 2150	Jazz Theory	3
MUS 2450	Jazz Improvisation I	1
MUS 2451	Jazz Improvisation II	1
MUS 2630	Jazz Piano	1
MUS 2730	Performance III (Primary Performance Area)	3
MUS 2740	Performance IV (Primary Performance Area)	3
MUS 3000	Musics of America	3
MUS 3020	Jazz Styles – America’s Music	3
MUS 3160	Jazz Composition and Arranging	1
MUS 3510	Basic Conducting	2
MUS 3730	Performance V (Primary Performance Area)	3
MUS 3740	Performance VI (Primary Performance Area)	3
MUS 4730	Performance VII (Primary Performance Area)	3
MUS 4740	Senior Recital Performance	3
MUS 4800	Seminar in Music Repertoire	2

Secondary Performance Area

Select two hours from one of the following areas:

MUS 161A	Class Voice I (Secondary Performance Area)	1
MUS 162A	Class Voice II (Secondary Performance Area)	1
MUS 161K	Class Guitar I (Secondary Performance Area)	1
MUS 162K	Class Guitar II (Secondary Performance Area)	1
MUS 1710	Private Instruction I (Secondary Performance Area)***	2

*Students enrolling in MUS 1710 must concurrently enroll in MUS 0020, Recital Attendance, and the major ensemble for the lesson area. Students in the Jazz and American Improvised Music Performance concentration may fulfill this requirement on the same instrument in the Performance concentration.

Ensembles 12

General Electives 5

General Studies

SPE 1010	Public Speaking	3
Additional General Studies classes for the degree		30